

North Coast

HUMBOLDT COUNTY, CALIF. • FREE

Thursday April 25, 2019

Vol XXX Issue 17

humboldtjournal.com

*To Stop a*

# HEIST



*Inside the  
\$3 million plot  
to kidnap a  
Humboldt County  
pot grower  
By Thadeus Greenon*

Oyster Fest foams over 9

No way, rosé? 18



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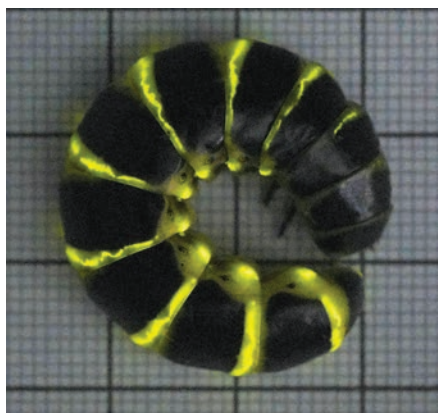
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A western banded glowworm in its defensive position. Read more on page 35.  
Photo by Anthony Westkamper

**On the Cover**  
Illustration by Dave Orchard

# North Coast journal

of Politics, People and Art

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## ‘Building the Solidarity Economy’

Editor:

Thank you so much for your story about the Humboldt Area Foundation Social Justice Donor's Circle and for including Cooperation Humboldt's work in your coverage (“Looking Upriver,” April 4).

Cooperation Humboldt exists to build a solidarity economy on the North Coast by supporting existing cooperative efforts and create new solutions where needed. A solidarity economy is one that empowers us to meet our needs in harmony with nature, without exploiting anyone. It puts people and planet over profit by prioritizing collaboration over competition and cooperation over domination.

We at Cooperation Humboldt have been humbled by the overwhelming support we've received from Humboldt County residents since our inception. We wish to thank everyone who has participated in our growth and invite all interested parties to connect with us to help build a future that supports health and happiness for all. We also invite you to check out our Facebook page and website at [www.cooperationhumboldt.org](http://www.cooperationhumboldt.org).

We hold monthly vegan potlucks, which are a great way for new folks to learn about who we are and what we do.

In addition, we're hosting a conference April 26 and 27 titled “Post Capitalism: Building the Solidarity Economy.” We're bringing together some amazing presenters, including Kali Akuno of Cooperation Jackson, Emily Kawano of the U.S. Solidarity Economy Network, Jerome Scott of the U.S. Social Forum and Cutcha Risling Baldy, professor of Native American studies at HSU. This event is open to the public, with free child care provided, and sliding-scale admission (students are free and no one will be turned away for lack of funds). More information can be found at [www.post-capitalism-hsu.com](http://www.post-capitalism-hsu.com).

Again, thank you to the *Journal*, the members of the Social Justice Donor's Circle, and everyone in our community whose enthusiasm and support has helped us launch successfully and bring our programs to fruition.

*Tamara McFarland, Eureka*

## ‘Not True’

Editor:

Concerning the letter from Rick Brennan, of Eureka, (Mailbox, March 28) I was saddened at the level of venom that was in Mr. Brennan's letter. I follow the news pretty carefully and, although I read that Congresswoman Omar had called out the America

Israeli Public Affairs Committee for the level of influence it has on the U.S. government, I could not remember anything about her denying Israel's right to exist. I searched for that but found only that she had found the level of influence that AIPAC has to be troubling. I can find nothing indicating that she denies Israel's right to exist.

Same thing for Congresswoman Tlaib; She does support boycott, divestment and sanctions, or B.D.S., because of the apartheid conditions affecting the Palestinians in Israel, but not refusing the right of Israel to exist.

Mr. Brennan's comments about the Green New Deal are also not true. This movement will shift the focus of government subsidies from the coal and gas industries to renewable sources of energy. Change is upon us, whether we like it or not. Climate change is real and the poor and the rest of us in the 99 percent will be the ones to suffer the most.

As for his remarks about the New York and Virginia legislatures' bills on late-term abortions, they are also not accurate. The bills are there for the direst need, not for women to skip into the abortion clinic at eight months pregnant because they changed their mind.

I wonder if Mr. Brennan would have said these things if Trump was not empowering this kind of hate. I personally want to consider all sides of an issue but the level of insecurity and fear that would cause someone to not look beyond sources that already agree with them is dumb.

*Michael Tout, Eureka*

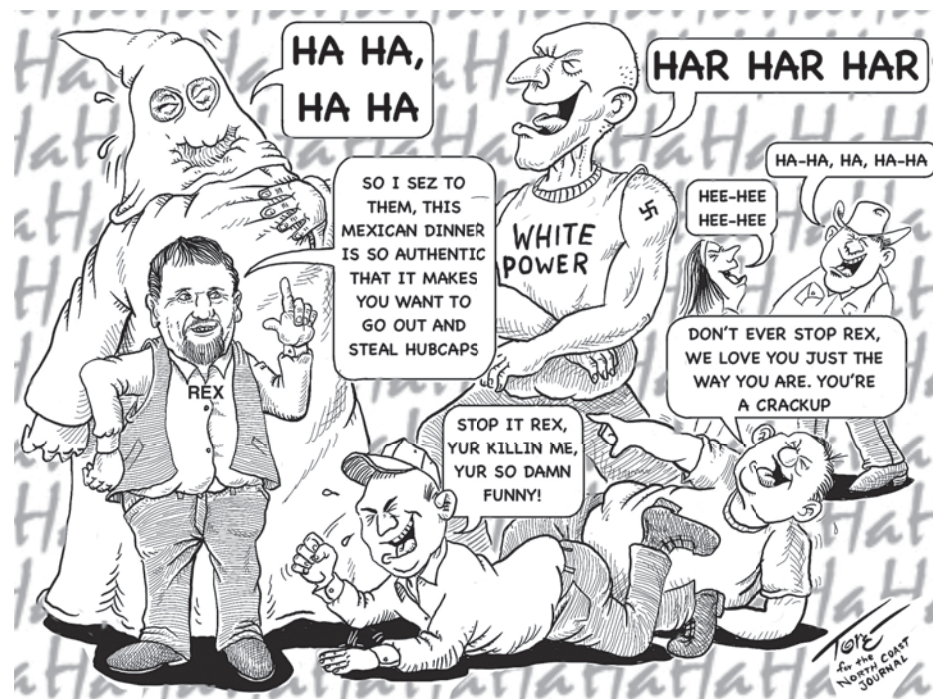
## ‘An Academic Crime’

Editor:

I was a volunteer producer for KHSU and am faculty in the Communications Department at HSU. In their “reorganization” argument, the main points were cost and student involvement. My show *Immigrant Voices* cost nothing and involved three DACA students as guests, six as translators and four as vocal talent.

One issue not yet raised is that of intellectual theft. *Immigrant Voices* was proposed as a sabbatical project that was supported by my department, the College of Arts, Humanities and Social Sciences and the Sabbatical Committee until being denied by the provost. Many supported the idea, including Rosamel Benavides Garb, Mathew Dean, Jessica Eden of KHSU and Fernando Paz of the Latinx Center for Excellence. Furthermore, I consulted with Augustine Amaro at the Humboldt County Office of Education, MaryAnn Hytken of English Express and Miranda Galindo, an immigration lawyer.

This for me, was serious research done



Terry Torgerson

with utmost cultural sensitivity. The stories were important. The guests were from many countries (Mexico, Peru, the Philippines, Colombia, El Salvador and the United States). Some guests were undocumented, some were legal residents, one was a newly minted citizen and one was deported two days after being recorded. Many of their stories were harrowing. They are important cultural artifacts to be archived for future classroom use. They are gone. I was to show the website to scholars from Oaxaca this Friday. What kind of university destroys scholarly research? I can immediately think of two other emeritus professors whose programming is gone from their website, Pam Brown and Lori Dengler. There must be others.

Rossbacher and Wruck's financial argument is hyperbole at best, the elimination of the professional staff will have a deleterious effect on students, suspending all volunteers saves no money but the erasure of faculty research is no less than an academic crime.

*James Floss, Freshwater*

## ‘A Giant Middle Finger’

Editor:

The web page of the California State University system states that its mission is, among other things: “To provide public services that enrich the university and its communities.”

The CSU mission statement goes on to state that the university system: “Serves communities as educational, public service, cultural and artistic centers in ways appropriate to individual campus locations and emphases; encourages campuses to embrace the culture and heritage of their surrounding regions as sources of individu-

ality and strength; recognizes and values the distinctive history, culture and mission of each campus.”

The actions taken on April 11 by Humboldt State University President Lisa Rossbacher appallingly violate these very principles in the most violent, authoritarian, undemocratic way possible.

KHSU, as configured, managed, programmed and broadcast up until this past April 11 is most certainly a vital element of the history, culture, art and heritage of the far North Coast of California. The actions of April 11 feel like a slap in the face and a clear message that HSU does not care about the communities nor the region in which it sits. These actions seem especially cynical and deceptive since the station had just completed a successful on-air fundraiser the week before. It feels like a giant middle finger coming from Ms. Rossbacher, if not the CSU system as a whole.

I have just expressed these thoughts to the CSU chancellor and vice-chancellors in an email and urged them to restore normal, pre-April 11 KHSU operations as soon as possible. I also mentioned that I was withdrawing my monetary support until such time.

I urge all of you who value the contribution of KHSU to our communities to do the same. The CSU website leadership page is at: <https://www2.calstate.edu/csu-system/about-the-csu/leadership/>.

*Gary Pritchard-Peterson, Whitethorn*

## ‘Profoundly Disappointed’

Editor:

On the loss of local programming at KHSU, the closing of the Third Street Art



Gallery and the end of the Lumberjacks football team: I am so sad and profoundly disappointed.

I am ashamed of the current administration of this university. They have chosen to believe that balancing the budget is their only responsibility and that it has to be done at the sacrifice of the programs dedicated to building and maintaining community connection. They could and should instead work with the community members dedicated to maintaining and supporting these programs.

As our world changes, collaboration and communication are the only practices that will build lasting strength. Their top-down style of leadership is archaic and destined to diminish the quality of this institution and our communities; the damage will last long after they are gone. What an awful sorrow for us all.

*Lynn Robbins, Eureka*

## Other Losses

Editor:

I've noticed most of the articles on the closing of KHSU use the football team as an example of the university's rampant program cuts ("Good Night and Good Luck," April 18). I'd like to add HSU's International English Language Institute (IELI) — closed in July of 2018 — to the list of programs gone but not forgotten.

HSU's IELI had been around more than 20 years when I came to the university in 2007 as a graduate student in English. As part of my teaching practicum, I worked with IELI students from Chile, Turkey, Russia and Korea, just to name a few.

The effects of the IELI weren't limited to the campus. Many students came and lived with host families in the area. Programs and presentations further facilitated cultural exchange with the community.

International programs have lately taken a hit across the country but the CSU system has managed to maintain most of its international English language programs. Many of them are even growing. HSU is unique in its disestablishment of this program. Football and radio are not the only things our community has recently lost. Just wanted to point that out, while we were on the subject.

*Jonathan Maiullo, Arcata*

## 'Astonished'

Editor:

Anyone amused by brazen hypocrisy was astonished when former HSU officials expressed surprise over fatal layoffs at KHSU, (Mailbox, April 18). One former administrator found the layoffs "hard to believe," apparently forgetting his role overseeing the 1986

landmark policy-change requiring campus employees to sign "at-will" contracts instead of educating them in understanding their due-process rights under the California Education Code Section 89900c; the origin and purpose of due-process, or the importance of modeling respect for labor laws.

In a stunning irony, (hypocrisy's little friend), HSU administrators lack advanced academic credentials in their fields of human resources, public administration or pub-

lic finance, often selected from loyal friends and family. Unrestrained by competence, ethics or employees' due-process, HSU joins many bureaucracies comprising America's orthodoxy of placing the whims of power and privilege above the common good. In addition to privatization, rising tuition and academic divestment, a generation of silent complicity allowed hundreds of millions of dollars to fully fund HSU's recreational and leisure activities, venues and bureaucracies;

exclusive locked-gate housing, celebrity entertainers, ski-trips to Bend and library lattes, leaving working class and homeless students facing unemployment with years of debt subsidizing "Club HSU."

For decades, HSU has laid-off perceived opponents among faculty and staff. Most leave voluntarily, while others reject administrators' abuse of authority by filing lawsuits to enforce their rights. In either case, a dysfunctional class-centered campus

*Continued on next page »*

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## Mailbox

Continued from previous page

community continues, aided by millions of dollars in secret “no-fault” settlements.

Courage isn’t required to condemn the recurring symptoms of this disease. Classism negatively impacts every academic discipline; it models complicity for students “graduating” into America’s class-centered communities, housing, healthcare, energy, pharmaceuticals and the gas, oil, finance and military junta controlling America. It’s up to current faculty, staff and students to end the silence.

For former administrators, “too little too late” is a grotesque understatement.

George Clark, Eureka

## ‘Duped’

Editor:

I have little to add to the chorus of community members protesting the abrupt closure of KHSU except my voice.

I have volunteered at KHSU since the mid 1970s, off and on. I have contributed to local programming, contributed financially as a sustaining member and participated in most of the fund drives on air for the past two decades. I, too, was troubled by the abrupt firing of a valuable staff member but I stuck with the station and urged other donors to ride it out. My naïve trust was misplaced.

I was on air during the last fund drive, requesting community support for KHSU, while university administrators plotted the station’s demise. I feel duped.

I called the university’s office of “advancement” and canceled my financial support. I was told I would receive a return call confirming the cancelation. Still waiting.

I am torn between thinking HSU administration is sinister or incompetent. The “reorganization” media release was cold and heartless. Their inability to make progress on any of the audit recommendations seems incompetent. So perhaps the president and vice president of advancement are both.

Station staff were not state employees, so they need to scramble. The HSU PR release did not thank the staff or volunteers, so I will join in the public acknowledgement of their contribution. Thank you.

Mike Goldsby, Ferndale

## Now or Never

Editor:

Some scientists believe that it is too late — we have already despoiled our planet and we are on a downward spiral ending in the decline of civilization (“Youth Struck,” April 18). But others are more optimistic and believe that it is not too late to stop human-made global warming if we start to take measures *now*. I would like to bet on the optimistic science. I’m sure that most of us would.

What do we have to do? Realistically, it will take 20 years to wean ourselves off fossil fuels — so say these more optimistic experts. It will take time to convert our cars and trucks, and to heat our homes with cleaner fuels. It will take time to build solar and wind plants, and to figure out how to improve hydro and nuclear sources.

Don’t breathe a sigh of relief and believe that we can put off these drastic conversions. No, we must act *now*.

Already several states have begun. New Mexico, for example, has shuttered its one dirty coal plant and will gradually — with 10-year goals ending in 2045 — be off fossil fuels permanently. This even though the southeastern section of that state has many functioning oil fields.

So let’s get off our individual and collective duffs and demand that our leaders begin the weaning process *now*. We know that big coal and oil corporations will drag their heels to maintain profits. We, too, as individuals must make changes in our daily lives that will begin to make a difference *now*.

Edward “Buzz” Webb, McKinleyville

## HSU’s Obligation

Editor:

The recent shuttering of KHSU is reflective of a much larger problem with the administration of Humboldt State University. Specifically, a palpable disconnect with the Humboldt county community (“Good Night and Good Luck,” April 18).

Most of us are aware of the unresolved homicide of Josiah Lawson.

Does not HSU have any obligation; if not a moral one then at least a pragmatic one, to ensure justice?

HSU has had a relatively steep decline in enrollment in recent years. Although this decrease can’t be attributed directly to this student’s murder, since a sizable percentage of new students are being recruited from Southern California, including many African-American students, doesn’t the university have an interest in altering the perception that Arcata — and Humboldt County at large — may in fact, not be such a great fit for them to attend school.

When a parent sends their newly-minted high school graduate off to college, they do so with the knowledge that there is an environment of safety, somewhat ensured by the administration. This legal responsibility is known as due diligence. Since the murder of Josiah was committed off-campus, is HSU off the hook for this responsibility? I think not!

If HSU was truly connected to the community at large, it would be taking *active* steps toward the resolution of this murder. Couldn’t the president of HSU, through the state chancellor’s office, state

## Ghost Radio

Mechanical music,  
the sound of a ghost radio station  
broadcast by a specter ship  
sailing the radio waves,  
no soul aboard,  
ghost boat steered  
by ghost engineers.  
Opposite of pirate radio.

The program stumps along on untied  
Frankenstein boots.  
No announcements in the holes  
between the stories, only  
machine music played for  
Longer than it was made for

— Aline Faben

political representatives or some other behind the scenes means, petition/demand that the state Department of Justice, with the sophisticated resources at its avail, get involved ASAP in this investigation ... since local law enforcement authorities are obviously unable to perform.

Why has HSU President Lisa Rossbacher not taken these steps during the past two years?

Elliot Levin, Trinidad

## ‘Our Day in Court’

Editor:

As the reporting by the *NCJ* over the last few weeks has made clear, District Attorney Maggie Fleming is scared to take the David Josiah Lawson case to trial (*NCJ* Daily, April 18).

It’s understandable that a DA who makes her decisions based on what is politically expedient would be hesitant, as it’s not an open-and-shut case. Her office’s skillfully weak presentation to the criminal grand jury made that abundantly clear (“If Prosecutors Can Get a Grand Jury to Indict a Sandwich, Why Couldn’t They Get One to Indict Kyle Zoellner,” March 28).

Unfortunately, she’s tainted any prospect of the California Attorney General’s office taking the case (“My Conversation with Richard Ehle,” April 4), which is apparently her next effort to avoid her responsibilities as the people’s prosecutor for Humboldt County.

It makes one think back fondly on our former DA, who was famously willing to take on cases that were politically unpopular and/or not slam dunks. At least with him, we knew we the people would have our day in court.

Jennifer Green, Arcata

## ‘Move On’

Editor:

I died once and went to that place of omniscient one-ness with the universe, that place of all-being, all-seeing and all-knowing; one with God. I could see the immensity of the universe, and the minuteness of its components; the complexity and the simplicity of everything, all at once. What I remember most, other than a feeling of complete and utter, total serenity, was an awareness that, in the grand universal scheme of things, my little problem down here (being dead) was just a drop in a bucket in a whole big old ocean of things to worry about, and so was, as a friend used to say, “Nothin’ but a thing.”

I think that those of us who would have us build a monument to their every trauma, to be reminded of it every day lest we trip on one of their marble bases as we wind our way through the veritable forest of them that would be required, possibly triggering the magic trapdoor releasing all our horrors, to be relived again and again, would do well to remember that we are all just little specks (“Triggers and Lifelines,” March 28). We aren’t the first people terrible things have happened to, those stories on the news really have nothing to do with us and no one ever got anywhere by making a career out of keeping the memory of their trauma alive, feeding it and tending it so it never dies.

Terrible things happen. Some people are abusive. Accidents happen. Sociopaths walk among us. No society ever grew stronger by making a religion out of victimhood, though. We do well when we persevere despite our horrors, not when we focus on reliving them with every reminder. Live life. Move on. Be free.

Steve Parr, Eureka

## ‘Casually Glorified’

Editor:

Thank you Cutcha Risling Baldy for your piece about Seth Kinman and his *Silence of the Lambs* chairs (“Genocide and Fugly Chairs,” April 11). On a recent trip to Bayshore Mall, as I was walking past the historical photo display in the food court that I normally breeze right by, I happened to look up and see Kinman glaring down at mall patrons. Described on the placard as being “like a character from a dime-store novel,” he is featured next to photos and drawings of the same indigenous people that he, most likely, helped massacre, though that connection isn’t made.

Some of us know “frontiersman” as code for “Indian killer” and realize that the West was “won” because of state-sponsored genocide, but we obviously need to keep having this conversation because the mythos of the Mountain Man Who Tamed the West is so huge that it seems to



suffocate our collective capacity for reason. The fact that this man decorated his home with the body parts of human beings who he killed, and that he got a bounty from the state for doing so, should at least warrant a mention in every description of this local “character.”

Our acceptance of this reprehensible, de-humanizing behavior in our folk-heroes makes it no surprise that we accept the casual racism of our current leaders. The fact that this particular photo presides over what I would say is, at any given moment, the most racially diverse place in Humboldt County (The Bayshore Mall — seriously, check it out), makes this even worse. What sort of message are we sending to our citizens, when racially motivated murder is being casually glorified at the mall?

Caroline Griffith, Eureka

## More, Please

Editor:

I cut out your article entitled “Looking for Aliens” (Jan. 3) and read it again. I wanted to ask you to help us all to exercise our critical thinking skills and to learn how to appreciate the scientific method with its abilities to separate possibility from probability. As you might know, our world is becoming addicted to easy answers, television fantasy and the refusal of people to read, discuss and to get excited so as to want to understand more.

These tendencies have manifested themselves in a president who seems to be on the verge of dementia. Here we are at the center of the world’s power and economy, and we have a chief executive who would rather eat cheap hamburgers and watch television than craft public policy (except when he can do so in a most seemingly immature and shallow manner).

Therefore, I ask you to write more about alien life ... and to continue to publish work that is worthy of reading. We need more critical thinking like stuff about alien life!

Dan Wargo, Arcata

## WTF, Barry?

Editor:

I always look forward to Barry Evans’ column as one of the highlights of the *Journal* and took particular interest in “Our Worst Mistake” (April 11), which gave credit for the idea that agriculture produced overpopulation, created property and produced wars to a 1987 thesis by Jared Diamond, with the qualifier: “Building on the work of other ‘revisionists’ (whom he mostly fails to credit — WTF?).”

I first became aware of this view in 1981 when I illustrated the book *The Human*

Continued on next page »

# Celebrating Life in our HUMBOLDT COUNTY



## 3 DIFFERENT HISTORY PRESENTATIONS

For 2019, Jerry Rohde, author of *Both Sides of the Bluff*, will again offer three one-hour presentations about our life here in Humboldt County. Each show will be given at several locations and will feature over 40 dynamic and dramatic images. All programs are free!



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Phillips House Museum

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JUNE 28

Trinidad Museum

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July 19

Humboldt Grange

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AUGUST 9

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#### FRESHWATER

AUGUST 16

Freshwater Community Guild

#### FIELDBROOK

SEPTEMBER 27

Fieldbrook Community Hall

#### RIO DELL

OCTOBER 11

Rio Dell Chamber of Comm

#### BLUE LAKE

NOVEMBER 1

Blue Lake Elem School

### THE STORY CATCHERS OF HUMBOLDT

A hundred years ago a handful of Humboldt County Indians told the stories of their people to scholars from U. C. Berkeley, the Smithsonian, and elsewhere. We’ll learn about the tellers and their listeners and the tales that were told about several of the area’s many tribes.

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Fortuna Depot Museum

#### RIO DELL

MAY 17

Rio Dell Chamber of Comm

#### McKINLEYVILLE

JULY 12

Dow’s Prairie Grange

#### FIELDBROOK

JULY 26

Fieldbrook Community Hall

#### ARCATA

AUGUST 2

Phillips House Museum

#### BAYSIDE

SEPTEMBER 6

Bayside Community Hall

#### TRINIDAD

SEPTEMBER 13

Trinidad Museum

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## Mailbox

Continued from previous page

*Legacy for Leon Festinger (the psychologist who popularized “cognitive dissonance” and was later given a chair at the New School in New York in anthropology). Festinger laboriously laid out this progression of technology, beginning with agriculture, and its inevitable negative results. I don’t know if Festinger was the first to propose this idea but he undoubtedly gave Diamond the background for his thesis and deserves credit.*

*Bob Filbey, Blue Lake*

## In Defense of Bohn

Editor:

In regards to your editorial concerning the First District and Rex Bohn (“Sad days in the 1st District,” April 11): “Actions speak louder than words.” And no one’s actions create more love and unity in this entire county than our First District Supervisor Rex Bohn.

We can go on and on about all of the things that Rex has voluntarily given his time and effort to for the benefit of our entire community. Hardly the actions of a racist or of an individual spreading hate or division.

Let me tell you my little story that truly exemplifies the character of Rex Bohn. Our son Christopher, who has Downs Syndrome and is now 22 years old, was diagnosed with leukemia at the age of 3. During the three-and-a-half years of treatment, Rex Bohn made sure that Santa Claus was at our rural home every Christmas morning to personally give Christopher his gifts. This was truly a gift of love from a man who cares.

Rex isn’t our supervisor but I know I speak for many others out of his district; he is who we turn to in time of need. We know he is genuinely concerned and will address the issues.

Perhaps one should spend a day with Rex and witness his actions first hand. You just might change your opinion of him. Just a warning, you will need to be up and on the road before the sun rises and won’t be home until long after it sets. I suggest you bring a thermos full of strong coffee.

*Claudia Lima, Arcata*

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

## News

# Pour One Out

## No Humboldt beer at Oyster Fest this year

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Less than two months out from the Arcata Bay Oyster Festival, controversy is again bubbling up over beer at Arcata Main Street’s fundraiser. The event drew fire last year (“What is Going on with Beer at Oyster Fest?” May 11, 2018) for requiring donations rather than purchasing from local beverage companies and only pouring Redwood Curtain Brewing Co. beer alongside out-of-towners Lagunitas and SeaQuake at the event. This year, it looks like more discontent is on tap. But without any Humboldt beer.

As it stands, Humboldt Cider Company will be on offer along with wine from Willow Creek’s Trinity River Vineyards, but the beer will be exclusively from SeaQuake out of Crescent City.

After canceling a March 13 “brewery outreach luncheon,” the nonprofit sent out a beverage proposal to local beer and cider outfits pitching the “mutually rewarding” benefits of partnership: “With a patronage of approximately 15,000 people in the time span of only 7 hours the Annual Arcata Bay Oyster Festival is a wonderful opportunity to expand your customer base while supporting programming and activities in downtown Arcata.” The proposal states that festivalgoers drain 125 to 145 kegs of beer and cider via eight taps and suggests other events throughout the year for those businesses that aren’t in a financial position to partner up for the June 15 Arcata Bay Oyster Festival.

Six Rivers Brewery owner Meredith Maier says she talked with a few other Humboldt brewers and sent her best offer of a 50 percent discount on 30 kegs of beer. That offer was declined in an email from Arcata Main Street’s President Victoria Joyce, calling the decision “complicated” and indicating deals had been reached with three beverage producers.

Joyce hasn’t encountered pushback personally but says she’s heard about it secondhand. “There seem to be some hard feelings but Arcata Main Street reached out to all the breweries and asked them to make proposals for our festival. We evaluated all of them and figured out

how much they’d cost,” she says, before choosing “the offer that was going to be most beneficial to our organization.”

Joyce says it’s hard being a nonprofit and keeping up with the rising costs of the event, which is its most significant fundraiser by far. “It’s a tough position. It’s a tough place to be,” she says, noting the offers were “very generous” and adding, “I hope that they will be part of Oyster Fest again in the future.”

Maier says she was disappointed by the rejection and she wants to support Arcata Main Street, but “not at the expense of local businesses.” She notes that many of the business owners she talks to are experiencing a 20 to 30 percent downturn in sales, admitting that even Six Rivers Brewery sales declined for the first time last year and everyone, from owners to servers, is making less money. That makes it tough to offer discounts any deeper to the festival. “We have 50 to 60 employees here that we have a responsibility to,” Maier says, adding that distributors getting the beer to the festival wouldn’t be making money either. “More than ever we need to support each other,” she says. “If you start out of spite sticking it to businesses around town, slowly but surely those businesses will disappear.” She says she’s reluctant to speculate on Arcata Main Street’s finances, but, “sure seems to me that if you’re going through 150 kegs, you should be able to make a profit.”

Briar Bush, who handles sales and marketing at Lost Coast Brewery, says it’s being “blocked out again. ... With a high degree of condescending, passive-aggressive pillow talk,” from Arcata Main Street. All of which amounts to, he says, paraphrasing a *Seinfeld* character, “no beer for you.”

According to Bush, Lost Coast Brewery offered a buy-one-get-one deal up to 15 free kegs, similar to Six Rivers Brewery, but was turned down. In years past, he says the company had only given a few kegs free, noting that most local festivals only ask for one to three free kegs, though he sees a trend with larger events treating craft breweries like big corporate producers and requesting larger discounts





The SeaQuake taps on the plaza at last year's festival. *File*

that are hard for smaller outfits to swing. "I'm not disappointed about the loss of the marketing or the sales. I feel like it's a loss to the community itself," says Bush, lamenting what he sees as a lack of local focus at the event. "I thought the oysters were local — are they going to start bringing in oysters from Seattle?"

Asked about concerns the festival is becoming less locally focused, Joyce responds, "I don't see that at all," given the fact that the food vendors are mostly local, area nonprofits benefit from booths on the plaza and "SeaQuake is in Crescent City and Crescent City is not that far away." Joyce also says Arcata Main Street's mission of supporting local businesses isn't hindered by eschewing local breweries in favor of cost savings. "What we're doing is

for the downtown and for the businesses in Arcata. ... None of [the breweries] are technically in our district because Arcata Main Street is a location-based organization. They're definitely our neighbors."

The Booth Brewing's operations manager David Franklin still hadn't heard back last week on whether the company's offer to match every purchased keg with a donation has been officially rejected. "I think it's probably an oversight or an accident," he says. Still, it's frustrating. "I wanted to be there, I wanted to pour beer," says Franklin. "Oyster Fest is a good time and Arcata Main Street is a great organization." It was surprising for him to have to submit a proposal to make a donation, he says, and even more awkward to compete with other breweries to propose the best

donation. "None of us wanted to compete. We all just wanted to be there and if it wasn't going to be me it was going to be you and that's great." Franklin says the breweries help one another out and have business relationships that foster camaraderie. While on the phone, he stepped away to let in someone from Mad River Brewing Company who was dropping off kegs for last weekend's Beer Mile event. "The competition isn't the other craft breweries. It's Budweiser, Miller, Coors," he says, adding he bears no ill will toward SeaQuake for seizing a great marketing opportunity.

SeaQuake co-owner Matt Wakefield says the Crescent City brewery offered "two for every keg purchase ... we're a fairly small brewery but it's a very import-

ant event," noting he's happy to support Arcata Main Street and that folks from all over, including Del Norte County, travel to the festival. "We're definitely taking on some of the costs of this. We're trying to introduce some of our newer beers to the Humboldt County community," he says. Exclusivity is part of the negotiated deal, too. Wakefield says it's "a big donation of beer and we needed to do a lot of it for it to all make sense."

Franklin's frustrations lie in the "run-around" of trying to get beer to the festival. At a 50 percent discount, Franklin thinks most breweries can pay their staff, pay for ingredients and break even, or at least come close. But SeaQuake's deal is unmatched for most. "Go local or try to get the free beer. Don't try to do both, I guess. ... If you're going to go local it doesn't need to be on our backs," he says.

Joyce says Arcata Main Street isn't necessarily expecting the same three-for-one offer SeaQuake made from local brewers in future, only that next year "we will reach out to the breweries ... we're not trying to pit anyone against anyone else." Asked whether the organization would consider a larger-scale, out-of-area beer in order to cut costs, she says, "That's something the board has not discussed and every year is different. I would always hope and plan that we would be as local as possible."

Such assurances may not be enough for local brewery owners and craft beer devotees. "My feelings rarely get hurt after 14 years working in this industry but I feel hurt," says Maier, "I feel like damn, this is where we are?" ●

*Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com). Follow her on Twitter @JFumikoCahill.*

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## Views

# More on Galleries, Art and Money

By Alan Sanborn

views@northcoastjournal.com

**Y**es, local art sales have slumped and local galleries are closing. From the perspective of a working artist though, I have been amazed that this area has hung on so well so long. The national scene has been in a slow but continual 20-year decline. Of the 12 most substantial galleries I once exhibited in throughout the U.S., only one is still standing today.

Gabrielle Gopinath's article on North Coast gallery closings ("Artists Without Galleries," April 11) was well written and timely, but I'd like to add a few more reasons for the lack of art sales.

The 2008 (Republican-caused, once again) recession definitely put a damper on discretionary spending. Even worse, it transferred a lot of real estate from the poorest mortgage holders to equity-rich landlords. Here in Arcata, young would-be homeowners are still elbowed out of the market by people (more often than not my own Baby Boomer contemporaries) who already own four or five or eight or 20 other houses.

We are fast becoming a renter's town. It's tough to become a new or first-time homeowner in Arcata. And all new building is rental investment, not the family home building that anchors a stable community.

Who buys art? Not renters — when you don't own your own walls and will be moving soon anyway, you don't make significant art purchases. Not us old people somewhere between retirement and the grave — we're trying to get rid of the stuff we already own too much of. And definitely not the homeless.

So who buys art? The 1 percent. Aside from them, locally, art has traditionally been bought by people with the bare walls of a new home to adorn. Locally or nationally, as living spaces become investment opportunities rather than homes, there won't be a lot of substantial art sold.

Then there's the problem of price when it comes to quality works of art — galleries add substantially to that price. If I as an artist receive, say, \$800 for a painting, it will have to go out the gallery door for \$1,600. That's a big difference and, for most people in today's economy, it's generally a deal breaker.

Since more and more people are at-will employees, private contractors or simply don't have either benefits or retirement plans, price counts for a lot. I couldn't afford to buy my own art. (Luckily for me, I have quite a bit of it ... or, unfortunately for me, I have too much of

it beginning to accumulate here at home.)

I don't bring that point up to discredit North Coast gallery owners. They have done incredible work for decades to present us with the richness and diversity of this art community. I have particular admiration for Sue Natzler — her ability to recognize art of true integrity has been matched by her willingness to go out on a limb to present it to the rest of us.

Whether galleries open and close, though, should not be the real indicator of the health of the art community that has been built here. Our national King Midas culture finds little value in anything we can't turn into money. The real value of living in this little corner of the world is that so many people are working on so many levels in creating every type of art imaginable and that they are supportive of one another. Around town I constantly run into little musical and visual gems by people I had never heard of before — gems whose only profit may occur in our souls.

We are probably closer to the first people scratching images of buffaloes and hunters into cave walls, making images because we can't help ourselves. I can probably also use a cave painter analogy to remind myself that new generations bring their new mediums and new ideas. It's entirely possible the market demand for cave painting or watercolor landscapes is not what it once was.

We live in a bubble filled with paintbrushes and canvases, tubas and fiddles, poets and dancers, young and ancient, journalists and clowns, keyboards and screens. We were all creating long before we could make a dollar on anything we came up with and if the economy completely collapsed, we would keep on creating. We don't wait until retirement to do those things we truly want to do.

North Coast galleries have really honored the unique creativity of Humboldt County — and they hung on as long as they possibly could into the trickle down economy. Now, though, if we want to continue experiencing the wealth of public local art, it is more important than ever to support our local nonprofit arts organizations. Honor the tip jar. Pay homage to Libby Maynard. Buy some new reeds for that dusty clarinet. And real estate agents: Please tip your scales in favor of first-time home buyers. ●

*Alan Sanborn is a local artist who is glad to be part of this community. He lives in Arcata.*



# A Match Made in Heaven: The CBD Burger and the Evangelist Editor

By Thadeus Greenson  
thad@northcoastjournal.com

**T**he CBD craze has officially come off the rails, veering into territory no wellness supplement should ever traverse. We reluctantly looked the other way as folks began infusing everything from lattes and cookies to personal lubricants and “immunity vaporizers” with cannabidiol, one of the more than 110 cannabinoids in cannabis plants and one that doesn’t get you stoned.

Despite a veritable dearth of science on the effectiveness of CBD, people have decided the stuff can cure everything from stress and insomnia to cancer and chronic pain. Needless to say, they are pretty excited about the possibilities and since the Feds officially legalized industrial hemp and CBD late last year, CBD products have been popping up everywhere and it has now officially gone way too far.

Carl’s Jr. celebrated April 20 by rolling out the Rocky Mountain High CheeseBurger De-light (Get it? CBD), which features two beef patties paired with a CBD-infused Santa Fe sauce, pickled jalapeños, pepper jack cheese and fries, all packed between a “premium bun.” After all, what says wellness like a 1,000-plus calorie double gut bomb?

Now I don’t care how bad your anxiety, arthritis or whatever else is flaring up, slathering a pile of lard and sugar with some CBD oil isn’t going to help. And it isn’t going to get you high. So, honestly, what’s the point? Whatever it is, it apparently resonated in the Denver test market where Carl’s Jr. rolled out this monstrosity.

Alex McConnell, the chain’s district manager, told *Leafly* that the restaurant hosting the one-day-only promotion saw its parking lot packed with cars waiting for the drive-through before it opened at 6 a.m. (6 a.m.!!!!) The store reportedly sold more than 100 of the burgers in its first hour and nearly 300 by 9 a.m.

A Carl’s Jr. executive told *Bloomberg* the promotion — which saw the burgers selling for ... wait ... wait ... you guessed it, \$4.20 — was so successful that other franchises have reached out to corporate to say they’d also like to test the CBD offering.

Kind of makes one wonder when we’re going to see that Vitamin D Famous Star, Echinacea Six Dollar Burger or the fish oil Big Carl. What’s that you say? Oh, that just sounds dumb? Yes. Yes, it does.

Speaking of going off the rails and taking things too far, *LA Weekly* found itself trending on social media last week for all

the wrong reasons. The much beleaguered alternative weekly apparently hired a “cannabis editor,” Mike Miller, who penned a column introducing himself to his new readership for the paper issue that would be on newsstands April 20. (Quick side note: Miller’s actual first piece for *LA Weekly* appears to have been a 1,000 word April Fool’s joke about President Trump using his executive powers to legalize weed, which was somehow neither funny, believable nor informative.)

Miller’s introduction to his new readers is really something and warrants a full read for anyone interested in cannabis media or journalism. In the piece, Miller offers the Cliffiest of *Cliff’s Notes* global history of cannabis, relives his high school years, in which, he notes, he was fortunately “a freak of Jewish DNA, packing 200 muscular pounds into a 6-foot frame,” waxes poetic about the bygone era of his youth when “danger didn’t lurk around every corner” and reminisces about the “angst of feeling new feelings” while watching a nude scene in *The Godfather* sitting in a theater next to his mother. Seriously. Again, you need to go read this thing in its entirety.

But the thing I’d like to hone in on is Miller’s claim that he’s coming to *LA Weekly* as “both a journalist and its first cannabis editor and evangelist. My pledge is to provide content that informs, provokes and delves into the unbiased truth behind the headlines.”

Dude, you can’t be a journalist and an evangelist, and a reader certainly can’t count on the latter to tell the “unbiased truth.” And you definitely can’t say that just a paragraph after spewing nonsense like this: “(Cannabis) is Mother Nature’s Steve Jobs; celestially conceived to meet our bodies’ built-in demand. Cannabis is no longer for ‘high.’ Cannabis is for ‘health’: physical, mental and spiritual.” He goes on to claim that “contrary to stigmatized myth, the average cannabis consumer is over 45 years of age, works full-time, earns \$70,000-plus, is physically, creatively and socially active, and consumes more with others than alone,” but cites no source because, you know, evangelism.

This is the journalistic equivalent of a greasy CBD cheeseburger. Both make me want to scromit. ●

*Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Find him on Twitter @thadeusgreenson.*



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# Rebukes Continue Over KHSU Debacle

**N**orth Coast legislatures past and present joined a growing chorus of voices — including the University Senate and Humboldt State's Department of Journalism — condemning the sudden gutting of KHSU earlier this month, submitting a letter to the California State University system's chancellor that describes the action as “a slap in the face to Humboldt County and the North Coast.”

The signers — state Sen. Mike McGuire, Assemblymember Jim Wood, retired state Sen. Wes Chesbro and retired Assemblymember Patty Berg — called on Chancellor Timothy White to suspend any decision-making on the future of KHSU until new top administrators arrive at Humboldt State University.

“The reckless manner and timing of HSU shutting down this amazing station could not have been worse and it's time for the long-term decision making by a short-term administration to stop,” the April 16 letter states. “Major decisions made behind closed doors, and with zero transparency, simply do not work for this community. It hurts the credibility of the University and makes everyone's job harder (especially the incoming President). There was absolutely no reason for this situation to unfold as it has and we want it to stop.”

HSU President Lisa Rossbacher and Vice President of Advancement Craig Wruck, who oversees KHSU, are both slated to retire this year.

The strongly worded assessment by the legislators — sent in the wake of the April 11 “reorganizing” of the public radio station, which has existed on campus in one iteration or another since the 1930s — also notes the important role KHSU has played in the community over the decades

and the pledge drive that took place one week before HSU announced the sweeping changes.

In a Tuesday tweet about the letter Tuesday, McGuire said the handling of the situation — including having police present — “was completely avoidable.”

“KHSU isn't just a radio station — it's an audio gathering ground that's been in existence for over a half-century,” McGuire, a former journalist, wrote.

The HSU administrative plans for the station originally included seven layoffs but the two remaining employees resigned their posts within days, a situation that Associate Vice President Frank Whitlatch said in an email response to the *Journal* “has complicated matters considerably and we are working through options.”

The legislators' letter asks White to “immediately cease any effort to abandon, sell, transfer, or contract out KHSU until the new administration has reviewed any and all plans” and to bring along the community in the discussions.

“KHSU goes far beyond being a University asset and should not be evaluated and disposed of without community input,” the letter states, noting that “transparency is the foundation of any successful government.”

“If you lead with openness and respect, the community will be with you,” it states in conclusion.

The HSU Department of Journalism also issued a statement April 16, saying faculty members were “surprised and dismayed” at the administration's actions and clarified that the department was not involved or consulted in the decision.

“We are strong supporters of local media, and it is our hope that out of the current turmoil, a strong community-run

## This Crab is Metal



Dan McCauley's shining metal crab awakens from its post-Burning Man slumber and raises its pincers in the lot of Spaulding Construction off U.S. Highway 101 in Eureka. Expect to see it skittering around the Salt and Fog Fish Festival in Eureka this weekend. Read more at [www.northcoastjournal.com](http://www.northcoastjournal.com). Posted 04.24.2019.

*Photo by Jennifer Fumiko Cahill*

station will rise,” states the department's letter, which also emphasizes the distinction between KHSU and the student-run station KRFH.

On the same night, the University Senate passed a resolution condemning the administration's decision to dismantle KHSU, demanding that staff be rehired and volunteers be allowed to return to their shows. The resolution also asks White to step in.

“In an era of news fabrication and hate, local programming and trusted media are at the heart of our daily lives,” the resolution reads. “The voices we hear and the concerns they share, are those of our

neighbors, our students and our friends.

“Yet this resolution is about more than public radio,” it continues. “It is about a brazen breach of trust. During a time when leadership has required that faculty and staff document assessment, planning and shared governance processes for even modest budget allocations, the KHSU decision came with absolutely no consultation. This is destruction without consequence for the decision makers. This action is unacceptable.” ●

— Kimberly Wear

POSTED 04.18.19

*Read the full story online.*

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## Digitally Speaking

5

The number of goslings accompanied by a pair of adult Canada geese that a CHP officer caught on video as he gently steered the feathered family off the side of U.S. Highway 101 while on patrol south of Eureka. POSTED 04.22.19

## Comment of the Week

“Oh my gosh!!! Way cool!!!”

— Penni Lindsey commenting on the *Journal* Facebook page about Anthony Westkamper's *HumBug* column describing his fortuitous discovery of a western banded glowworm, which he had never seen in person, while out on a night walk with his wife. POSTED 04.23.19

## Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

**Water Warnings:** With the rising mercury rising after a long, damp, cold winter, the Eureka office of the National Weather Service is reminding residents that even if local rivers beckon under sunny skies, the water is still running swift and cold, increasing the risk of drowning. POSTED 04.22.19



# To Stop a HEIST

Inside the \$3 million plot to kidnap  
a Humboldt County pot grower

By Thadeus Greenson Art By Dave Orchard  
thad@northcoastjournal.com

The story begins with a strip club bouncer and an Iraq War veteran meeting in Polekatz, a sprawling 18,000-square-foot bar about 15 miles outside of Chicago with all nude, full-contact lap dances, poor Yelp reviews and a shady reputation. It ended 2,200 miles west, with an FBI agent chasing down the two men and one other, and arresting them before they could allegedly kidnap, torture and rob a Humboldt County marijuana grower of \$3 million.

The story is cut from a Hollywood script, with characters straight from central casting. But it is also very real, drawing light to rumors long murmured yet never confirmed of multi-national crime organizations operating in Humboldt County and pulling in seven-figure profits while cultivating and trafficking on a massive scale.

According to an affidavit in support of an arrest warrant that was apparently penned just a couple of hours before the three men arrived at the McKinleyville airport to reportedly carry out a multi-million-dollar heist, it all started with an informant's phone call March 20. The informant — referred to

throughout the document as Confidential Human Source, or CHS — told FBI agents that a Bulgarian national named Emanoel Borisov had approached him about committing a robbery.

Borisov, 28, hulking and covered in tattoos, told the informant he'd learned of the imminent arrival of approximately \$2.3 million in cash to a Humboldt County home belonging to another Bulgarian, who cultivated and trafficked large quantities of cannabis. The guy — to whom he later referred as "Ivan" — also had at least \$400,000 in cash in his home, Borisov said, making the total haul for the robbery at least \$2.7 million, according to the affidavit.

The plan, as Borisov allegedly laid it out to the informant, was to snatch Ivan at the gate to his property and kidnap him, holding him until he gave up the location of the millions in cash. If needed, Borisov said he would "do the hard part," according to the affidavit.

There were to be two other players in the robbery, as well. The affidavit states that Borisov told the informant he was also recruiting his friend Paul Brooks, a 34-year-old Marine and Iraq War veteran,

whom Borisov had met while Brooks worked security at Polekatz, to be back-up. Another man — Evgeni Kopankov, a U.S. citizen of Bulgarian descent — had identified the target and would provide guns and masks. Borisov allegedly told the informant that he was needed to help get all that cash back to Illinois after the successful heist.

"The plan is we're gonna probably snatch the guy outside his house, probably at the gate," Borisov said, according to a transcript of a recorded conversation with the informant contained in a court filing.

"By himself?" the informant asked. "We're gonna wait until he comes up to the gate in his car or something," Borisov replied. "We're gonna take the guy with us. We'll keep him for a day or two ... until he tells us where the money is at."

When agents received this information, it seems to have immediately been taken seriously, in part, because the bureau was familiar with Kopankov.

Back on Dec. 19, the Humboldt County Drug Task Force was contacted by an "out of state law enforcement agency" that notified it that "possible illegal items" would be coming into the county

on a private jet that afternoon, according to an affidavit in support of a search warrant obtained by the *Journal*. The document filed in Humboldt County Superior Court doesn't identify the agency but notes it was investigating a drug trafficking organization that included people of Bulgarian descent. The FBI affidavit, meanwhile, notes that both the bureau and the Drug Enforcement Administration participated in the case.

At about 3:15 p.m. that day, agents watched from afar as three men — including Edgar Garcia, who had allegedly chartered the plane — exited the jet and loaded numerous large suitcases into a pair of waiting cars, a silver Nissan Titan and a black Jeep SUV. Police stopped the vehicles less than a mile away, as they turned into the Holiday Inn Express. A narcotic sniffing dog named Reese signaled he smelled drugs in both cars, which were subsequently searched. Inside, officers reported finding eight suitcases carrying a combined \$2 million in cash. During the search, Kopankov came out of his hotel room and was



Continued on next page »



linked to the vehicles, according to the affidavit, which notes his cell phone was later found inside one of them.

About a week after he first notified the FBI of the heist plot, the informant met with both Borisov and Brooks on March 28, recording the conversation. According to the affidavit, Borisov relayed the story of the \$2 million seized in McKinleyville a few months earlier, saying it had been Garcia's money. Further, Borisov relayed that Kopankov had told him that Garcia and "Ivan" were in the midst of an ongoing dispute over a property sale the year before, and Kopankov said he'd started spreading rumors that "Mexicans" were plotting to go after Ivan because of it.

"Kopankov hoped that the rumors about 'the Mexicans' would make Ivan incorrectly assume that 'the Mexicans' had robbed him," the affidavit states, adding that Kopankov hoped the story would give him, Brooks and Borisov a layer of cover for the robbery they were plotting.

Then on March 30 and April 1, the informant recorded a series of follow-up conversations about the heist. At one point, one of the conversations allegedly

turned to guns and Borisov assured the informant that Kopankov would provide them in California.

"You're not gonna go empty handed, you know?" the informant asked according to the transcript.

"Oh, no. Fuck no," Brooks replied.

"Of course not," Borisov added.

"I'm not doing that," Brooks allegedly said. "Fuck no. ... You're out of your fuck-

ing mind. I'm crazy, dude, but ..."

In another conversation, the informant expressed some concern about the plan.

"You kidnap the guy, before the gate, OK, he's gonna say the money is (inside)," the informant says. "What if in the house is five more people with guns? What you gonna do then?"

"That's why we're thinking of you guys

coming," Borisov allegedly said.

"But then you need to walk up and kill everybody?" the informant asked.

"Then we do what we gotta do," Borisov allegedly said.

During one of the meetings on March 30 or April 1, Borisov allegedly told the informant and Brooks that Kopankov had decided Ivan's property was too well guarded for the kidnapping to work, and pivoted the plans toward robbing someone named "Sergey," who Kopankov believed was holding \$3 million.

The plan was in place: Kopankov would drive out to Humboldt County; Borisov and Brooks would fly, purchasing one-way tickets; the three would meet at the airport in McKinleyville, where Kopankov would show up with masks and guns; the three would travel to Sergey's property and camp nearby until the opportunity arose to kidnap Sergey and "hurt him" until he disclosed the location of the hidden cash. Borisov allegedly told the informant he then planned to double back and rob Ivan afterward.

After the meeting on the first, the informant went with Borisov and Brooks to Walmart in Northlake, Illinois, where they

**"You're not gonna go empty handed, you know?"**  
**"Oh, no. Fuck no."**



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bought boots, pants and backpacks. The same day, the informant purchased one-way airline tickets to Humboldt County for Borisov and Brooks, departing April 3. They were scheduled to arrive on the 5:30 p.m. flight from San Francisco.

In a roundabout way, the FBI affidavit makes mention of a massive cannabis bust on Nov. 27 on Wilder Ridge Road in which the Humboldt County Drug Task Force reported destroying more than 10,000 pounds of processed marijuana, prompting Lt. Mike Fridley to say it was the “most bud I have ever seen in one place.” The affidavit states that Borisov was talking to the informant and Brooks about other potential robberies when he mentions robbing Ivan’s partners “Vlado” and “Gala,” who Borisov said have \$5 million to \$6 million hidden in a home in Illinois. The affidavit, penned by Special Agent Richard Smith, states he believes Borisov was referring to Vladamir Pavlov and Galina Nedialkova, who own V&I Construction with Ivan Illiev. Smith further states that he believes Illiev was the initial robbery target.

“I am familiar with V&I because, on Nov. 27, 2018, I assisted in a seizure

of over 10,000 pounds of processed marijuana on a property owned by V&I,” Smith wrote.

According to a Humboldt County Superior Court search warrant, the bust took place on an 18-acre property located on Wilder Ridge Road in Southern Humboldt and came after Bureau of Land Management Special Agent Matt Knudson spotted a large greenhouse on

the property during a flyover and later learned it wasn’t in the county permitting process. While conducting surveillance on the property, officers spotted a vehicle registered to Illiev coming and going from the property, and a water tender registered to an Illinois address servicing the property.

Additionally, after serving warrants, officers reported finding 30 workers on

site, most using passports from Eastern European nations as ID.

But the property isn’t owned by V&I Construction — at least not anymore. According to county records, Illiev had been the registered owner until June of 2016, when he sold it to Gueorgui Mollov for \$250,000. Zillow estimates the property’s value to be closer to \$450,000. Paperwork filed with the California Secretary of State’s Office by V&I Construction, meanwhile, lists its headquarters at a location just down the road. and near another property busted Nov. 27 that also has ties to Illiev.

Regardless of exactly how the properties do or don’t tie together, it’s clear that come April 3, the FBI is taking this heist plot very seriously. The bureau is notified — it’s unclear whether by TSA or an agent on the ground at the airport — when Borisov and Brooks arrive in San Francisco. One of the last lines in Smith’s affidavit notes that the suspects are there and their plane “is expected to depart at 4:10 p.m. for their final destination, ACV in McKinleyville.”

According to court records, agents

*Continued on page 17 »*

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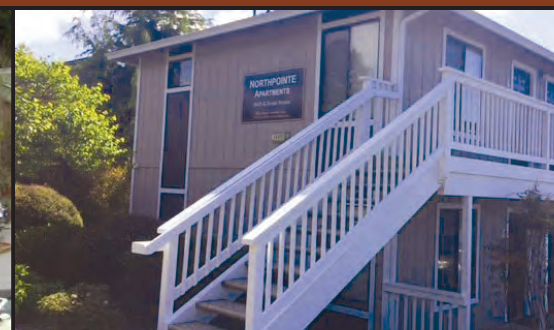
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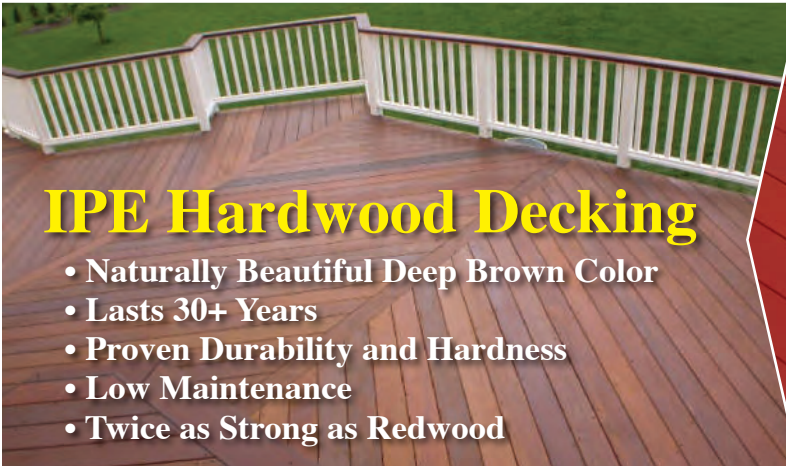
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## On the Cover

Continued from page 15

conducted a traffic stop just off U.S. Highway 101 shortly before 5:30 p.m. and took Kopankov into custody. At just about the same time, Terrie Cengia was arriving at the airport with her 2-year-old grandchild. They were picking up a friend flying in from San Francisco but as they approached the airport, they noticed a dark colored SUV and three Humboldt County Sheriff's Office patrol cars.

"There were two cops there and they told us to get back," Cengia recalls.

Local attorney Allison Jackson, meanwhile, was on the plane, returning from oral arguments before the court of appeals in San Francisco. Two other passengers told the *Journal* that two large men had been acting oddly, seemed intoxicated and kept getting up to use the bathroom, but Jackson says she was reading and hadn't noticed.

She says after the plane landed, she got up, walked down to the tarmac, grabbed her carry-on bag from the luggage rack and turned to walk inside when she saw a group stopped at the metal turnstiles, with Humboldt County Sheriff William Honsal in street clothes — jeans and a backpack — halting the crowd. Behind him, Jackson says she could see six or eight deputies and some officers in plain clothes handcuffing two men before leading them out the door.

When it was all over, Jackson says she walked by Honsal.

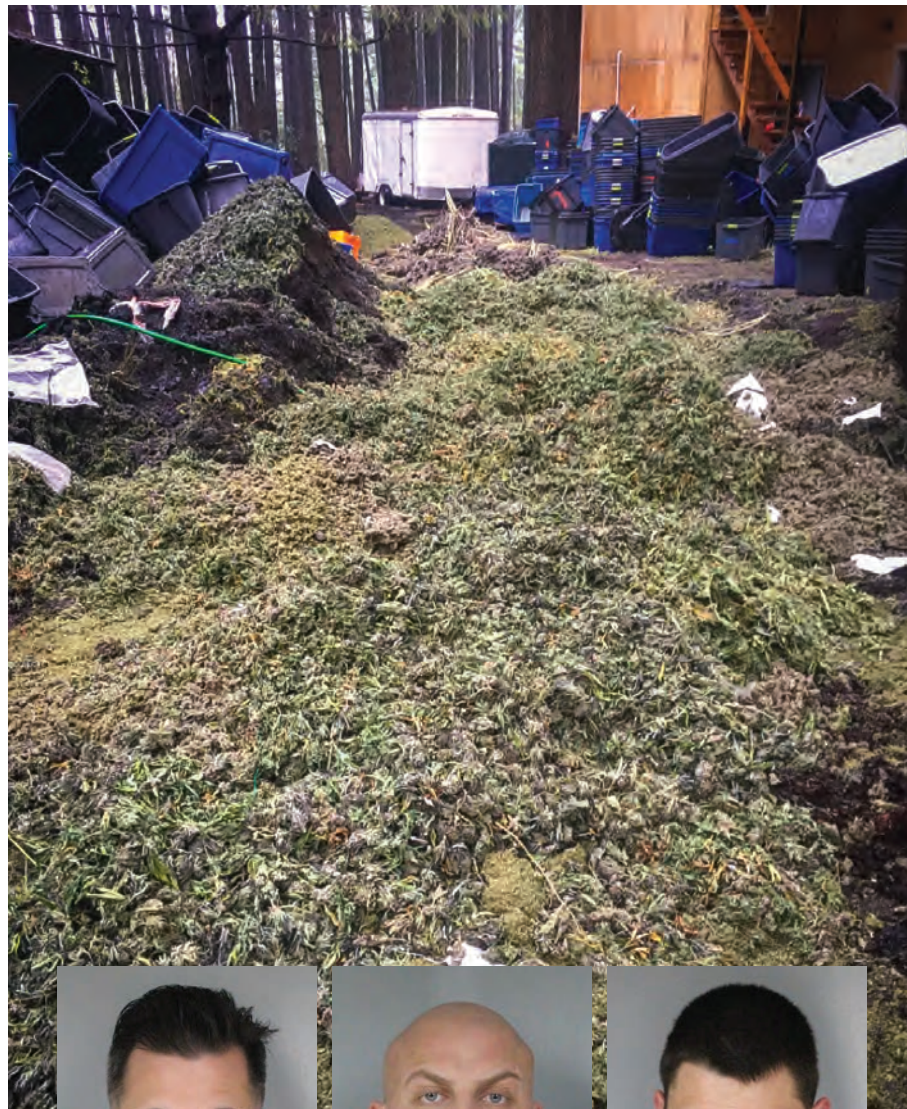
"I went, 'Hey, Billy, where the hell was the big guy sitting on the plane?' And he said, 'Next to me,'" Jackson recalls with a laugh.

Honsal declined to comment on whether he was on the plane as a part of the investigation or just happened to be traveling, saying he can't speak publicly about the FBI's case. Generally, though, he said his department is well aware of an organized crime element operating within Humboldt County's illicit cannabis industry.

Since their arrests, Kopankov, Borisov and Brooks have all pleaded not guilty to charges of conspiracy to commit robbery affecting interstate commerce and conspiracy to commit kidnapping. If convicted, they face a maximum of life in prison.

The federal government has already been dealt a blow in the court case. A federal judge, citing that neither has a criminal record, ruled over the federal government's objections that Kopankov and Borisov should be allowed to post \$200,000 bail and await trial from their homes, subject to curfews and electronic monitoring.

Both men had been released from federal custody and Brooks' detention



Mug shots of the three men accused in the heist plot, Brooks, Borisov and Kopankov, inset in a picture of a marijuana bud pile from the Nov. 27 bust at a property in Southern Humboldt that may be connected to the failed plan to allegedly kidnap, rob and torture a Humboldt County grower.

hearing was taking place as the *Journal* went to press with this issue.

Assistant U.S. Attorney Neal Hong had argued that releasing the men would put the public at risk, noting that the FBI carefully planned to arrest Borisov and Kopankov while still inside the airport and before they could arm themselves. Further, Hong argued, releasing them would put the FBI's informant at risk.

"The defendants plotted to abduct and rob an individual that is involved in marijuana trafficking," Hong wrote to the court. "Robbing a marijuana trafficker of millions of dollars is fraught with danger

... Borisov and Brooks insisted on being armed, and Borisov was willing to 'do what we gotta do' when faced with the possibility of encountering five armed men. Given the facts that the defendants were willing and bold enough to abduct and rob some potentially dangerous individuals for personal gain, it stands to reason that it is very realistic that they would be willing to harm or intimidate the CHS, especially given the nature and weight of the evidence against them. A curfew and electronic monitoring will not alleviate this concern."

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## Table Talk

# Rosé: The Good, the Bad and the Lovely

By Erin Young

tabletalk@northcoastjournal.com

Spring has (finally) sprung in Humboldt. Every year the parting of the clouds and blooming of the daffodils gets me inspired to wear obnoxious vintage floral prints, Marie Kondo my house and sip on some refreshing rosé.

I, like many others, have lived the majority of my life believing that rosé just wasn't good. Perhaps it was instilled in me at a young age by my grandma, who referred to it only as "pink shit." Or maybe it was the room temperature, pink Franzia that we drank straight from the box in college. Whatever it was, it left a bad taste in my mouth. But after much convincing to give it a second shot, I am happy to say that I was terribly, terribly mistaken.

If you're of that same mindset, I would love to help you break free from the dogma that all pink wine is crap.

To start with, no, there is no such thing as a pink grape. Rosés are wines that are made from red grapes but the juice spends very little time in contact with the grape skins, which is where red wines get their color. Therefore, rosés can be made with a wide assortment of red grape varieties (i.e. pinot noir, sangiovese, zinfandel and others), all of which have different flavor characteristics.

For that reason, rosés vary substantially in color, flavor, sweetness, acidity and more. And the great news is that people are jumping on the bandwagon, so there are a ton of them to choose from. Though, with so many choices, how do you know what to buy? Well the answer is to drink a lot of them. But if you don't have time for that, I did some drinking for you.

First, it may not be for everyone, but white zinfandel has shaped the U.S. market like none other and is deserving of



Rosés vary substantially in color, flavor, sweetness, acidity and more.

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mention. Second, I'll give you an example of the French style, which couldn't be more different. And finally, I would be remiss not to recommend a couple of our incredible local rosés.

Let me preface this conversation by saying a wine isn't "bad" if you enjoy it. Everyone tastes differently and if you like it, don't let someone tell you that you shouldn't. That being said, white zinfandel is wildly popular and sells like mad, yet it has garnered a plenty of criticism from wine snobs everywhere. Sutterhome is the originator and continues to sell out of this wine each year, so clearly people are enjoying it. It does have some very unique flavors — including gumballs, watermelon and strawberry jelly — which are appealing to many but unpalatable to some. If you are someone who enjoys this style, stay strong. But if this style isn't for you, take solace in the fact that the majority of rosés are nothing like it. In fact, there are even rosés of zinfandel made in different styles (like Margaret's Vineyard from Mendocino) I encourage you to try.

Still, when many people think of pink wines, it triggers thoughts of white zin, both good and bad. But the truth is that rosé had been around long before these cotton candy, sugary wines hit the market. France produces wonderful rosés that are light, crisp and delightfully refreshing. And the OGs of the French rosés come the Provence region of southeastern France. The example that I picked up is a 2016 rosé from Chateau la Rouviere in Bandol (Appellation Bandol Controlee). Bandol is the crème de la crème of Provence and produces some of the world's best (and often most expensive) rosés made from mostly mourvèdre and often blended with grenache and cinsault. This wine is a light pink with a copper tint and has notes of

raspberries, lilac, cantaloupe and fresh grass, and it finishes with a bright acidity reminiscent of Meyer lemon. In short, it's a bomb. I picked this up for \$29 at Libation, where there are similar, more affordable selections that are perhaps just as good.

Though you may certainly find excellent options overseas, you don't need to look very far at all to find superb rosés here in Humboldt. Local winemaker Wil Franklin offers one of my all-time favorites called Merganser. It is a gorgeous ballet-slipper pink rosé of 100 percent sangiovese from Mendocino. It's bright with notes of fresh peach, tangerine and honeysuckle. The best part is that this 2018 vintage retails for a cool \$16 at Murphy's Markets. Another excellent selection is Briceland Vineyards' rosé of pinot noir. Winemaker Andrew Morris does pinot like nobody's business in a way that exemplifies Humboldt County's unique climate and this rosé is no different. It's smooth with flavors of strawberry, honeycrisp apple and a hint of wild arugula. You can find this and others from Briceland Vineyards at new shop and wine bar the Wine Cellar for \$21.

The moral of the story here is: Don't judge a wine by its color. Rosés have so much to offer and no two rosés are exactly the same. So go forth and drink, my friends. Carry your pink wine with confidence at that bougie garden party. Or just drink it in your sweatpants on your couch like I did. You do you. But if you're wary, I encourage you to expand your horizons and give rosé another shot. I think you'll be pleasantly surprised. ●

*Erin Young is a wine educator, consultant and Wine & Spirit Education Trust student. She lives in Eureka.*



Seriously?

# Totally Exonerated

A partially redacted breakup letter

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Hey, everybody. Some of you may have already heard that Laura and I have broken up. In our six months together, cohabitating for the last two months, we loved, laughed and, yes, discovered some incompatibilities. I'd like to believe we'll always be friends but that may take time. You know how it is! And I don't want anybody to feel like they have to pick sides. But some of you may have already heard her side of the story, which could, without context, be unflattering to me.

So I'm sharing the breakup letter she sent me, redacted to protect both our privacy. Reading what's there, I think you'll see that relationships are complicated. But ultimately, she was the worst and I am now on a path of healing and forgiveness. And available.

— Brad

Dear Brad,

I'd rather do this in person but the last time I tried to and our relationship I watched you down a family-size bag of Takis with a six-pack of Monster and I had to drive you to the ER.

Let's be honest. Living together was a mistake, except that it showed me how incompatible our habits are. I admit I'm a bit of a neat freak and maybe instead of enabling you by cleaning up, I should have left your laundry and dishes all over. But it was not my fault your filthy socks, empty cans of Monster and half-eaten Hot Pockets covered every surface of our apartment. And for future reference, Axe

Body Spray is not in fact, a great room freshener.

I was happy to pay the rent until things took off for you. I didn't care about the money and it was cool that you were involved in so many creative fields. I cannot believe I ever fell for your bullshit. Newsflash: posting reviews on Amazon does not make you a book critic, Brad. Just like staying up all night swearing at tweens on Fortnite is not the traditional path to a career as a game developer. (A small complaint in comparison but I wish you would stop trying to sell my dad on Bitcoin. Because you clearly don't understand what the fuck it is.)

Easter brunch with my parents was a nightmare. I begged you not to show up drunk so high, but there you were in a soiled 4/20 T-shirt covered in leaves from the previous night, eyes like two red pinholes and reeking of Fireball. I'll never forget watching you jamming your fingers straight into the cream cheese frosting on the carrot cake, croaking, "This shit is bo-o-o-o-omb." Though the highlight was definitely you waving a lamb chop with one hand and smacking my sister's ass with the other. This kind of shit is why she has always hated you and you are just lucky you passed out before my dad tried to murder you.

And as far as our physical relationship, I guess it was OK but there were some things we should have discussed before you sprung them on me as a surprise because I don't know how many people are into a guy coming out of the bathroom in the top half of a Gritty mascot suit with zero warning. If it hadn't happened in the middle of my book club meeting at our place that evening, we could have gotten

past the awkwardness but who knows?

For the record, I wasn't even that mad about the porn you left on my laptop browser history, though looking back now all the interspersed hockey mascot sites was disturbing and probably should have registered as a red flag. But you were using my work laptop. Not cool, Brad. What I can't get over is the sheer volume of it. My god, the hours and hours you could have spent cleaning, making dinner or, hell, looking for a job. Nope, I am not going to miss all that.

I wish I had listened to my friends, who all said you were a hot mess, and not wasted half a year of my life and so many great chances to meet other people — and so much money on hockey games that I now feel super weird about — by staying with you.

Come by and get your crap sometime when I'm not around. And never call or text me again.

Or my sister.

— Laura

Read Laura's unredacted letter at [www.northcoastjournal.com](http://www.northcoastjournal.com).

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com). Follow her on Twitter @JFumikoCahill.

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| CLAM BEACH TAVERN<br>4611 Central Ave., McKinleyville<br>839-0545                | Legends of the Mind<br>(jazz, blues) 6pm Free | Kindred Spirits<br>(bluegrass) 10pm Free  |   | Anna Hamilton<br>(blues) 6pm Free  | [M] Steve Lloyd (acoustic) 6-9pm<br>Free [W] Pool Tournament<br>& Game Night 7pm Free  |
| FLDDBROOK MARKET<br>4636 Fieldbrook Road 633-6097                                |   | Jim Lahman Band (rock, blues,<br>funk) 7:30pm Free  |   |  | [T] Trivia Tuesday<br>6-8pm Free   |
| THE GRIFFIN<br>937 10th St., Arcata 825-1755                                     |   | LOOSE JOINTS: Last Fridays at<br>The Griffin 9pm Free   | Sexy MF'ing Saturdays<br>9pm Free   |  | [W] Salsa Dancing with DJ<br>Pachanguero 8:30pm Free                                   |
| HUMBOLDT BREWS<br>856 10th St., Arcata 826-2739                                  | Brews n' Bass (DJ music)<br>10pm \$7          | Humboldt Circus: "The<br>Elephant of Surprise" 6pm all<br>ages, 10pm 21+ \$12, \$6 kids (\$2<br>off with costume or handbill) | Humboldt Circus: "The<br>Elephant of Surprise" 3pm all<br>ages \$12, \$6 kids (\$2 off with<br>costume or handbill) |  |  |

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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

| VENUE  | THUR 4/25   | FRI 4/26  | SAT 4/27   | SUN 4/28  | M-T-W 4/29-5/1  |
|--|---|---|--|---|---|
| <b>THE JAM</b><br>915 H St., Arcata<br>822-4766                                      | Los Rakas w/DJ Dinga,<br>G. Davis & Gabe Pressure<br>9pm \$18, \$15 |   | Rockers Saturdays w/<br>Noble Toba Sound<br>9pm \$10               | Fam Jam w/Shayna Adler<br>1-4pm All ages<br>Deep Groove Society<br>10pm \$5 | [T] Top Grade Tuesdays Dancehall<br>Reggae w/DJ RealYouth, Cassidy Blaze<br>10pm \$5 [W] Trivia Night 6pm, Whomp<br>Whomp Wednesdays 10pm TBA |
| <b>LARRUPIN CAFE</b> 677-0230<br>1658 Patricks Point Dr., Trinidad                   |   |   |  | Tim Randles Jazz Piano<br>6-9pm Free  |   |
| <b>LOGGER BAR</b> 668-5000<br>510 Railroad Ave., Blue Lake                           |   | Dynasty One (reggae)<br>9pm Free  | Queer Night Lumberhunk<br>Dance Party 9pm Free                     | Potluck Dinner 6pm  |   |
| <b>MAD RIVER BREWING CO.</b><br>101 Taylor Way, Blue Lake 668-4151                   | Icarus & Suns<br>(Flamenco blues)<br>6pm Free                       | Blacksage Runners (hard rock,<br>blues) 6pm Free                              | Lost Dogs (blues)<br>6pm Free                                      |   | [T] Blue Lotus Jazz (jazz guitar/vocals)<br>6pm Free  |
| <b>THE MINIPLEX</b><br>401 I St., Arcata 630-5000                                    | Goat Karaoke<br>9pm Free  |   | The Getdown with DJM<br>9:30pm Free                                | Goat Karaoke<br>9pm Free  | [M] Haiku D'Etat (hip-hop, rap) 9pm<br>\$15 [T] Sonido Pachanguero<br>9pm   |
| <b>NORTHTOWN COFFEE</b><br>1603 G St., Arcata 633-6187                               |   | Open Mic<br>7pm Free  |  | Two Mic Sundays<br>(comedy) 5pm Free  | [T] Word Humboldt Revolutionary<br>Poetry Slam 6-9pm Free   |
| <b>OCEAN GROVE COCKTAIL<br/>LOUNGE</b> 480 Patrick's Point Dr.,<br>Trinidad 677-3543 |   |   |  |   | [M] Rudelion DanceHall<br>Mondayz 8pm \$5   |
| <b>PAPA WHEELIES PUB</b> 1584 Reesor<br>Road., McKinleyville 630-5084                |   |   | Rinky Dink String Band<br>(bluegrass) 9pm Free                     |   |   |
| <b>REDWOOD CURTAIN BREWERY</b><br>550 South G St., Arcata 826-7224                   | The Rightly So<br>(Americana) 8pm Free                              |   | Jenni & David and the Sweet<br>Soul Band (blues, funk) 8pm<br>Free |   | [M] Open Bluegrass Jam<br>7pm Free  |
| <b>SIX RIVERS BREWERY</b> 839-7580<br>1300 Central Ave., McKinleyville               | Jimi Jeff Acoustic (Hendrix<br>covers) 8pm Free                     |   |  | Trivia Night<br>8pm   | [M] Karaoke with<br>DJ Marv 8pm   |
| <b>SIDELINES</b> 822-0919<br>732 Ninth St., Arcata                                   | DJ Dance Party<br>10pm  | DJ Dance Party<br>10pm  | DJ Music<br>10pm   |   |   |
| <b>TOBY AND JACKS</b> 822-4198<br>764 Ninth St., Arcata                              | DJ Dance Party<br>TBA   | Dance Party w/DJ Masta<br>Shredda TBA   | Dance Party w/DJ Masta<br>Shredda TBA                              |   | [W] Old School Hip Hop<br>w/DJ Hal TBA  |
| <b>WESTHAVEN CENTER<br/>FOR THE ARTS</b> 677-9493<br>501 S. Westhaven Drive          |   | Fourth Friday Flicks:<br><i>The Adventures of Buckaroo<br/>Banzai</i> 7pm \$5 | No Pardon, Album CD Release<br>Show 7:30pm \$8-\$20 sliding        | Song Village: Hosted by<br>Seabury Gould 1pm                                |   |

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w/ Redwood Rye Whiskey

'Blackberry Cobbler'  
w/ Jewell Blackberry Liqueur

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# Live Entertainment Grid

## Music & More

# EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

| VENUE  | THUR 4/25                                       | FRI 4/26   | SAT 4/27  | SUN 4/28                          | M-T-W 4/29-5/1   |
|--|---|--|---|-----------------------------------|--|
| <b>ARTS &amp; DRAFTS</b><br>422 First St., Eureka 798-6329                 |   | Michael Dayvid<br>(guitar/vocals) 7pm Free   | Karaoke<br>5-10pm   |                                   | [T] Craft Singles: A Cheesy Trivia Night 6-8pm Free [W] Onesie Wednesday TBA |
| <b>BEAR RIVER CASINO RESORT</b><br>11 Bear Paws Way, Loleta 733-9644       |   | Irie Rockers (reggae, R&B)<br>9pm Free   | AC Myles (blues, rock)<br>9pm Free                              |                                   |  |
| <b>BRASS RAIL BAR &amp; GRILL</b><br>3188 Redwood Dr., Redway 923-3188     | Pool Tourney<br>8pm                             |  |   | Savannah Rose (folk, country) 8pm | [T] Karaoke [W] Open Mic/Jam session 7pm Free                                |
| <b>CECIL'S NEW ORLEANS BISTRO</b><br>773 Redwood Dr., Garberville 923-7007 |   |  | Just Friends Jazz Quartet<br>7-10pm Free                        |                                   |  |
| <b>DOUBLE D STEAK &amp; SEAFOOD</b><br>320 Main St., Fortuna 725-3700      |   |  | Anna Hamilton (blues, humor) 6-9pm Free                         |                                   |  |
| <b>EUREKA THEATER</b><br>612 F St. 442-2970                                |   | Robo-Cat Productions Horror Theater: <i>The Fog</i> (1980), <i>Jaws</i> (1975) 7 p.m. \$8 both films | Va Va Voom Burlesque Vixens: 8th Anniversary Show 8pm \$25-\$12 |                                   |  |
| <b>GALLAGHER'S IRISH PUB</b><br>139 Second St., Eureka 442-1177            | Seabury and Evan<br>(Irish, Celtic) 5:30pm Free |  | Chuck Mayville (classics)<br>6-9pm Free                         |                                   |  |
| <b>GYPPO ALE MILL</b> 986-7700<br>1661 Upper Pacific Dr., Shelter Cove     | Trivia Night 6-8pm                              | Live Music Fridays<br>6pm Free   | One Year Anniversary Party<br>noon-9pm Free                     |                                   |  |
| <b>HUMBOLDT CIDER TAPROOM</b><br>517 F St., Eureka 497-6320                | John Swanson (saxophone)<br>6:30-9:30pm Free    | Francisco Bobadilla (acoustic indie) 6-9pm Free  |   |                                   | [T] Cider for Non-Profits: Companion Animal Foundation 2-10pm                |
| <b>MATEEL COMMUNITY CENTER</b><br>59 Rusk Lane, Redway 923-3368            | Tribal Seeds (rock-reggae)<br>8pm \$29          |  |   |                                   |  |
| <b>NORTH OF FOURTH</b><br>207 Third St., Eureka 798-6303                   |   |  |   |                                   | [W] Brian Post and Friends Jazz Trio 7pm Free                                |
| <b>OLD TOWN COFFEE &amp; CHOC.</b><br>211 F St., Eureka 445-8600           | Open Mic with Mike Anderson 6:30pm Free         | Friday Night Improv Show<br>7pm Free   | Open Bluegrass & Folk Jam<br>6-8pm Free                         | Hillbilly Gospel Jam 2-4pm Free   | [M] Improv Show 6pm Free   |
| <b>PALM LOUNGE - EUREKA INN,</b><br>518 Seventh St., Eureka 497-6093       | Indigo - The Color of Jazz<br>7-11pm Free       |  |   |                                   |  |

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| VENUE  | THUR 4/25  | FRI 4/26  | SAT 4/27   | SUN 4/28  | M-T-W 4/29-5/1  |
|--|--|---|--|---|---|
| <b>PEARL LOUNGE</b><br>507 Second St., Eureka 444-2017                     |  | DJ D'Vinity<br>(hip-hop, dance remixes, trap)<br>10pm Free  | Michael Dayvid 6pm Free,<br>DJ Statik (Hip-hop, trap)<br>10pm Free                           |   |   |
| <b>PHATSY KLINE'S<br/>PARLOR LOUNGE</b><br>139 Second St., Eureka 444-3344 | Laidback Lounge<br>w/Joe e<br>6pm Free                 | An Evening with Shayna Adler<br>(Gypsy, folk Americana) 8pm | Eagle House Ballroom: Del<br>The Funky Homosapien 10pm<br>\$45 VIP, \$30, \$25 advance       |   | [T] Phat Tuesdays - Adamas 7:30pm<br>Free [W] Jazz with Bill Allison &<br>Friends 6-10pm Free                     |
| <b>SAVAGE HENRY COMEDY CLUB</b><br>415 Fifth St., Eureka 845-8864          | Just Joshin'<br>9pm \$5                                | The Roast of Nando Molina<br>9pm \$0                        | Daniel Humbarger<br>9pm \$10   | Stand Up Science<br>9pm \$15                                    | [M] Monday Night Pod 7-11pm Free<br>[T] Trivia Tuesdays 9pm \$5   |
| <b>THE SIREN'S SONG TAVERN</b><br>325 Second St., Eureka 442-8778          |  | Paula Jones Band (jazz, funk,<br>soul) 9pm Free             | Dub Narcotic Sound System,<br>Vagsicle, Sue & the Namies,<br>CleanGirl & DD 9pm \$6 all ages | No Pardon 'Whisper' Album<br>Release 7:30pm \$8-\$20<br>sliding |   |
| <b>THE SPEAKEASY</b><br>411 Opera Alley, Eureka 444-2244                   |  | Humboldt Jazz Collective<br>8:30pm Free                     | Paula Jones Band (jazz, funk,<br>soul) 9pm Free  |   | [T] Opera Alley Cats 7:30pm [W]<br>Buddy Reed and the Rip it Ups<br>(blues) 7:30pm Free                           |
| <b>STONE JUNCTION BAR</b> 923-2562<br>744 Redway Dr., Garberville          | Upstate Thursdays w/DJs G.<br>Davis, Just One 9pm Free |   | Soul Hum (DJ music funk,<br>soul) 10pm   |   | [M] Pool Tournament 8:30pm<br>\$10 buy-in [W] First Hump Party<br>w/Little Kidd Lost and Bayside<br>Sessions 10pm |
| <b>VICTORIAN INN RESTAURANT</b><br>400 Ocean Ave., Ferndale 786-4950       |  | Jeffrey Smoller<br>(solo guitar) 6pm Free                   |  |   |   |
| <b>VISTA DEL MAR</b> 443-3770<br>91 Commercial St., Eureka                 |  |   | Band o Loko (rock, reggae,<br>surf) 9pm Free   |   | [T] Blues Tuesdays 7pm Free [W]<br>Karaoke 9pm Free   |



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FRI SAT SUN

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BY ROALD DAHL

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## Setlist

# In Bloom

By Collin Yeo

music@northcoastjournal.com

It's the last week of April. May Day is coming and with it comes the right time to watch what is maybe the greatest musical ever filmed, Robin Hardy and Anthony Shaffer's *The Wicker Man* (1973). More importantly, nature gets into the whole blooming concept and the average citizen can expect to get a little bit dizzy from the opening salvo. I have been told by friends — mostly city dwellers — that talk of the weather is the lowest form of conversation. But we live in this fucking stuff, right? Nature I mean. We might as well mention it and exalt when necessary. This week it seems necessary so have an honest go, eh?

I'm right there with you.

## Thursday

**Chicano Batman**, the super fun Tropicália-infused soul and pop quartet from Los Angeles, is back for what is sure to be a great show at the Kate Buchanan Room. I would expect this one to reach capacity, which is good, as this group thrives off of a lot of dancing bodies in the room. **Brain-story** opens at 8 p.m. (\$25, \$20 students).

## Friday

**No Pardon** plays the first of a long weekend of shows in celebration of today's release of its new record *Whisper*. In addition to a Saturday show at the Westhaven Center for the Arts and a gig on Sunday with **Lyndsey Battle** and **Cory Goldman**, the trio is playing a brief in-store set at The Works today at 4:45 p.m. The gig-let will be followed up by a listening party of the new album (free).

## Saturday

Growing up in Dows Prairie, I was aware of a cultural/geographical line that hovers somewhere around the Mad River. Arcata seems like a long haul to those in the boondocks of the unincorporated northern vastness between the Giuntoli Lane and Trinidad exits on U.S. Highway 101. And Eureka was often a bridge too far. With that in mind, allow me to suggest two sets of shows for those of you bound by my arbitrary delineation.

In Eureka there are a couple of absolute winners going down. First at Siren's Song at 9 p.m. you can catch **Dub Narcotic Sound System**, a group headed by K Records founder **Calvin Johnson** for more than two decades. Along for the all-ages ride is a diverse crew of locals: **Vagsicle**, **Sue and the Namis** and **Clean Girl and the Dirty Dishes** (\$6).



No Pardon plays Friday, April 26 at 4:45 p.m. at the Works; on Saturday, April 27 at 7:30 p.m. at the Westhaven Center for the Arts; and on Sunday, April 28 at Siren's Song Tavern at 7:30 p.m.

Photo by Wingspan Media, courtesy of the artists

Over at the Eagle House at 10 p.m. another beloved figure from yesteryear is back in town. This dude happens to be from the future, as well. I am, of course, talking about **Del the Funky Homosapien**, returning to spread the weirdo hip-hop gospel again. This time through he brings past collaborators **Mike Relm** and **Amplive** (\$25-\$45).

North of the Humboldt Bay Municipal Water District's source, you can catch the second installment of **No Pardon's** record release shows at the Westhaven Center for the Arts at 7:30 p.m. (\$8, \$20 with CD). And if you are still hungry for string music, you can head to Papa Wheelies Pub at 9 p.m. to catch the **Rinky Dink String Band** for no money down. There, I did it: another venue's first time in this column.

## Sunday

Camp Winnarainbow is having a fundraiser with **Absynth Quartet** and **Dead On** at the Arcata Playhouse. The music starts at 8 p.m. but there will be a V.I.P. mixer at 6:30 p.m., featuring the co-founder and figurehead **Wavy Gravy** himself, who, I discovered in the course of researching this event, is still alive. It's for a good cause steeped in arts and theater, so come down and have some fun (\$20, \$35 V.I.P.)

## Monday

The Miniplex hosts a familiar showcase of underground West Coast hip hop. **Aceyalone**, **Myka 9** and **Abstract Rude** all congeal their talents toward a greater power than the sum of its parts under the moniker **Haiku D'Etat** for a live 9 p.m. show which will surely settle into the ambient brilliance of these Los Angelinos' formidable stage game. Just \$15 gets you in the door on the night of but you can score early bird tickets online for \$10.

## Tuesday

It's the last day of April, which means nature is popping off spectacularly across our county. There is perhaps no more corking spot for the full experience than by our still-dangerous rivers. Luckily, I can recommend a river-adjacent spot where you can indulge in these pleasures without risking an inconvenient drowning. The Mad River Brewery tasting room hosts **Blue Lotus Jazz** starting at 6 p.m. (free). This duo plays many-stringed guitar arrangements of the standard jazz songbook, which is exactly the sort of thing to accompany a beer or two on this mid-spring evening.

## Wednesday

There's a Mayday March and music festival in Eureka today to celebrate the erstwhile Labor Day and the importance of direct action and intersectionality. The march starts at the courthouse at 1 p.m. and heads to the gazebo in Old Town to witness various labor-aligned speakers. Music starts at 4 p.m., featuring local gems **Blackplate**, **Moonsong Band**, **Irie Rockers**, **Unholy Orifice**, **DJ Pressure** and more. Like most of these events, the admission doesn't have a monetary cost, but the resulting solidarity is priceless. ●

Full show listings in the Journal's Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo looks before and after/ and pines for what is not. And his sincerest laughter/ with some pain is fraught. His sweetest songs are those that tell of saddest thought./ He lives in Arcata and cribs Shelley quotes for clout.



# Calendar

April 25 – May 2, 2019



Shutterstock

Put on your deerstalker thinking cap and join the literati at the **Great Humboldt Trivia Challenge, Thursday, May 2** starting at **5:30 p.m.** at **Eureka Woman's Club** (\$15, \$10 advance, \$100 team). This “friendly, cutthroat trivia competition” befits the mission and work of Humboldt Literacy Project. See how teams fare with all manner of stupefying trivia. Plus, tacos, no-host bar and a literary-themed costume contest.



Photo by Mark McKenna

The **10th annual Spamley Cup Cook-off** rears its perfectly formed rectangle head **Sunday, April 28** from **1 to 4 p.m.** at **Redwood Fields** (\$10, free for kids under 12) with teams creating tasty treats out of the salty meat to win the coveted Spamley Cup. Live music, games for the kids and more all afternoon. Proceeds support CASA of Humboldt.



Submitted

Get ready for a night of fun family entertainment when **Cirque Du Schwazee'** returns to the **Arcata Playhouse** on **Saturday, April 27** at **5:30 p.m.** with acrobatics, comedy and clowning (\$12, \$8 for children 12 and under). The fun starts at the Side-show Midway with carnival characters, puppetry, short films, a fortune teller, portrait artist, face painting and more.

## A Whale of a Time

Eureka celebrates its seafaring and fishing heritage, and the ocean's bountiful harvest in a festival worth its salt. The **Eureka Salt and Fog Fish Fest**, a swell showcase of the area's finest restaurants and seafood vendors, gets underway **April 26-28** with a weekend of ocean extravaganzas and fishy fun.



File

What would a seafaring festival be without booze? Dry, that's what. Get three sheets to the wind during the **Fish Out of Water Pub Crawl**, kicking off the festival **Friday, April 26** from **6 to 9 p.m.** with a self-guided, pay-as-you-go pub crawl through Downtown and Old Town. Revelers can sip and sample their way through special festival-themed drinks and the fine craft beers (pick up a pub crawl map at participating locations or go to [www.visiteureka.com/salt-and-fog-pub-crawl](http://www.visiteureka.com/salt-and-fog-pub-crawl)).

Before the booze, climb aboard Gray's Harbor Historical Seaport **Tall Ships Lady Washington** and **Hawaiian Chieftain**, in port for the festival at **Bonnie Gool Dock** and open for tours by donation from **2 to 6 p.m.** Also on **Friday**, Robo-Cat Productions presents a special Horror Theater double feature at the **Eureka Theater**. In the water first is the John Carpenter classic **The Fog** (1980) followed by Steven Spielberg's **Jaws** (1975) (\$8 for both films). Doors open at 6:30 p.m. Things get creepy at **7 p.m.**

On **Saturday, April 27** the party is on at **Madaket Plaza** from **noon to 5 p.m.** (free). There's live music, a seafood chowder “throw-down” and crab feed, food trucks, speeder train and carriage rides, and a bustling artisans' marketplace featuring Humboldt makers. On Humboldt Bay, take a Madaket ferry ride, go kayaking and paddleboarding, see the **Tall Ships reenact sea-battles (Saturday and Sunday from 2 to 4 p.m.)**, watch yacht races and more. Also on Saturday, the **Lady Washington** hosts Eureka City councilmember **Natalie Arroyo** for a special **Natural History Sail** from **11 a.m. to 1 p.m.**

If you have any sea legs left by Sunday, participate in the **Fish Out of Water 5K at HealthSPORT by the Bay** starting at **10 a.m.** (\$10, \$5 for kids). The run goes along the Humboldt Bay Trail and Eureka's Waterfront. Special festival Bloody Marys are available at surrounding restaurants to replenish those electrolytes.

— Kali Cozyris



Submitted

## Beauty

The **Free The Beasts Community Dance Extravaganza** taking place **Saturday, April 27, 7 p.m.** at **Eureka High School Auditorium** (\$15, \$12 kids 3-12, seniors/students with ID) is your chance to see some of the finest in local choreography and performance when dancers from a host of local studios and schools showcase dance from every style and level. It is a spotlight in which dancers and choreographers have the freedom to perform their works unencumbered by limitations or inaccessibility. Returning choreographers include Lela Anotto, Laura Ayllón with Sassafra's Belly Dance Company, Carrie Badeaux with Sundance Ballet Company, Rosie Sharkey, Isadora Sharon, Alexandra Stock, Ya Habibi Dance Company, Susie Kidd, Jane Zinsius, Janice Parakilas with the Rockin' Rubies, Julie Hayes with Bailando! Dance Company, and Stephanie Carter with 555 Contemporary Dance Company. New choreographers include Melody Collver with North Coast Dance, Ginger Greenlee, Rachel Sanders, Ania Vogel and Desert Lilies, Kapua Nolan, Brittney Christensen with the Dance Scene's Scene Team, Tatiana Robinson, Marissa Gilbert, Anne Schomus with the Academy of Irish Dance, Sehonna Divine and Kimberly Paulo. Proceeds go toward sustaining arts education programs in Humboldt public schools.

After the locals, check out some out of area talent. In a rare and spectacular dance event, **16 Awa-Odori Dancers** from Japan are making a special trip to Humboldt State University on **Monday, April 29** from **5 to 6 p.m.** to perform at the **Kate Buchanan Room** (free). Awa Odori is the largest dance festival in Japan, held in August as part of the Obon Festival in Tokushima Prefecture on Shikoku Island in Japan. Performers chant and sing, wearing traditional obon dance costumes. The opportunity to see this dance performed in Humboldt is not to be missed.

— Kali Cozyris

## 25 Thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

### BOOKS

**A Novel Idea Book Group - The Echo Maker.** 6-7 p.m. Arcata Library, 500 Seventh St. Friends of Arcata Library hosts a discussion on the National Book Award-winning novel about siblings whose lives are changed by a near-fatal accident. Free. 822-5954.

### COMEDY

**Just Joshin'.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Humboldt's Not So Late Night Late Night Show hosted by Josh Barnes. Comedy, guests and music by DJ Goldyllocks. \$5. [editor@savagehenrymagazine.com](mailto:editor@savagehenrymagazine.com). [www.savagehenrymagazine.com](http://www.savagehenrymagazine.com). 845-8864.

### DANCE

**Redwood Fusion Partner Dance.** 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. [www.redwoodraks.com](http://www.redwoodraks.com).

### LECTURE

**Sustainable Futures Speaker Series.** 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Panelists Daniel Adel, Helena Birecki and Abby Carlstad discuss “We are Sunrise: Building a Movement of Young People to Stop the Climate Crisis with a Green New Deal.” Free. [envcomm1@humboldt.edu](mailto:envcomm1@humboldt.edu). [www.schatzcenter.org/speakers](http://www.schatzcenter.org/speakers). 826-3653.

### MUSIC

**Chicano Batman w/Brainstory.** 8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Four men in vintage formal wear out of L.A., playing songs that blend Brazilian Tropicalia with early '70s psychedelic soul and romantic pop. \$25.

**Tribal Seeds.** 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The Mateel and Ineffable Live present San Diego-based rock-reggae band Tribal Seeds. Eli-Mac, Arise Roots & DJ RunDat will perform as support acts. All ages. \$29, \$24 advance. [www.mateel.org](http://www.mateel.org).

### THEATER

**Body of a Mother.** 8-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Explores how violence against the land has a direct and lasting impact on violence against women. \$5, \$10, \$15. [info@dellarte.com](mailto:info@dellarte.com). [www.dellarte.com/shows-and-events/2018-2019-season](http://www.dellarte.com/shows-and-events/2018-2019-season). 668-5663.

**Prodigal Son.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. An explosive portrait of a young man on the verge of either salvation or destruction. Written by John Patrick Shanley and directed by Roman Sanchez. \$10-\$20. [www.redwoodcurtain.com](http://www.redwoodcurtain.com). 443-7688.

**Tragedy.** 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's 2nd Year MFA Ensemble dives into the realm of tragedy. Pay what you can. [www.dellarte.com](http://www.dellarte.com). 668-5663.

### EVENTS

**NCJ Craft Beverage Week.** City of Eureka, Humboldt County. Craft Beverage Week showcases Humboldt beer, wine, spirits, kombucha and more. Participating businesses all over Humboldt County will offer specials

Continued on page 29 »



# Sexual Assault and Child Abuse Awareness Month

## April, 2019



**The Clothesline Project:** A collection of t-shirts designed by survivors of violence against women. Visit the collection at Take Back the Night (4/12/19, see details below). Call the North Coast Rape Crisis Team if you would like to make a t-shirt for the project. 707-443-2737

**Displays:** Portions of the Clothesline Project and other materials will be displayed in libraries, at HSU, the Booklegger, Moonrise Herbs, and other locations around the community during the month of April.



**National Victims' Rights Week:** This year's National Victims' Rights Week is April 7-13<sup>th</sup>. The theme is 'honoring our past, creating hope for our future' and it aims to make crime victim services more inclusive, accessible, and trauma-informed. For more information contact Humboldt County Victim Witness by calling 707-445-7417



### Proclamations and Presentations:

- 2nd** Presentation to the Humboldt County Board of Supervisors, Courthouse, 9am.
- 2nd** Board of Supervisors Proclaim Child Abuse Awareness Month, Courthouse, 9am.
- 2nd** Eureka City Council Proclaims Sexual Assault Awareness Month, Eureka City Hall, 6pm.
- 3rd** Arcata City Council Proclaims Sexual Assault Awareness Month, Arcata City Hall, 6pm.



**6th Arts Alive:** Enjoy art and music while learning about local service organizations at the Gazebo in Old Town, Eureka. Find out how you can help end sexualized violence and check out the resources that community agencies have to offer. Part of the Clothesline Project will be on display around the Gazebo. Tabling begins at 6pm.



**8th-12th Workshops and events leading up to Take Back the Night:** A series of workshops and events will be held at HSU throughout the week of April 8<sup>th</sup>. For more information, call HSU Women's Resource Center at 707-826-4216 or North Coast Rape Crisis Team at 707-443-2737.



**12th Take Back the Night:** Rally, speakers, performances, survivor speak out, and march through Arcata and HSU's campus. Tabling and activities on the HSU Quad from 12:30-5pm, main event begins at 6pm in the Great Hall at HSU (above College Creek Marketplace).



**24th Jeans for Justice Day:** Wear jeans to show your support for the survivors and to end the myths about sexualized violence. Look for "Jeans for Justice" stickers and info at displays throughout the county, or contact the North Coast Rape Crisis Team at 707-443-2737.



**26th Queer Prom:** The RAVEN Project is hosting Queer Prom. There will be a photo booth, food, beverages, a raffle, and music! This is a free event for anyone between 10-21 years old. At Eureka Woman's Club from 6-9pm. Contact the RAVEN Project at 707-443-7099 with any questions.



**26th Children's Memorial Flag Raising Ceremony:** Join us in celebrating the life of every child as we remember those who did not survive abuse. 9am at the Teen Center, 3015 J and Harris St., Eureka. Sponsored by CAPCC and Partners.



**28th Bikers Against Child Abuse Awareness Ride:** This is a fundraiser to support Bikers Against Child Abuse (BACA) in supporting abused children in our community. Meet at the Herrick Park/Ride, registration begins at 10am and they will be leaving at 12pm. There will be several stops along the way, ending at Bear River Casino. Cal 707-616-6166 for more information.

North Coast Rape Crisis Team • 24-hour hotline: 707-445-2881 • Business Line: 707-443-2737 \* TTY Line: 707-443-2738 \*

\* Available M-F 8:30am-5pm



## Calendar

Continued from page 27

on drinks from an array of local makers.

### FOR KIDS

**Lego Club.** Every other Thursday, 3-4:30 p.m. Trinidad Library, 380 Janis Court. For ages 5 and up. Free. trihuml@co.humboldt.ca.us. 677-0227.

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

### MEETINGS

**Eureka Rhody Meeting and Program.** 7 p.m. Eureka Woman's Club, 1531 J St. Don Wallace, owner of Singing Tree Gardens and Nursery, presents a program on memorable gardens around Seattle. On the agenda will be finalizing plans for the 47th annual Rhododendron Show and plant sale. Also, drawings, door prize, refreshments and camaraderie. www.EurekaRhody.org.

**Toastmasters.** Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

### ETC

**Community Board Game Night.** Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidecommunity-hall.org. 444-2288.

**Katie's Krafters.** 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

**Open Mic Thursdays at Peace Cafe.** 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. gracegoodshepherd.org.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

## 26 Friday

### ART

**Drop-in Volunteering.** 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

### BOOKS

**Spring Book Sale.** 10 a.m.-5 p.m. Humboldt County Library, 1313 Third St., Eureka. Sale opens for Friends of the Redwood Libraries members only Friday. Become a member at the door. The public is welcome Saturday. Proceeds benefit the Humboldt County Library system. www.eurekafrl.org.

### COMEDY

**Friday Night Improv Show.** 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

**The Roast of Nando Molina.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local comedian who helped found the area comedy scene is moving to Las Vegas gets a fun send off. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

### DANCE

**Baile Terapia.** Last Friday of every month, 7-8 p.m. The

MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

**Queer Prom.** 6-9 p.m. Eureka Woman's Club, 1531 J St. The RAVEN Project is hosting Queer Prom. There will be a photo booth, food, beverages, a raffle and music. For anyone between 10-21 years old. Free. www.eurekawomansclub.org. 443-7099.

**World Dance.** 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. North Coast Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10:00 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

### MOVIES

**Fourth Friday Flicks: The Adventures of Buckaroo Bonzai.** 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Starring Peter Weller as the brain surgeon/rock musician/gunslinger who saves the world from outer space alien invaders. \$5.

**Movie Night.** 6:30-8 p.m. Bethel Church, 2734 Hubbard Lane, Eureka. Moms and dads, take the night off. Children ages 4-18 welcome for movie, popcorn and treat. Last Friday of each month. Free. (760) 285-0806.

**Robo-Cat Productions Horror Theater.** 7-11:30 p.m. Eureka Theater, 612 F St. Robo-Cat Productions teams up with the Salt & Fog Fish Festival to present a watery double feature: *The Fog* and *Jaws*. Doors open at 6:30 p.m. \$8. robocatproductions@gmail.com. www.eureka-theater.org. 442-2970.

### MUSIC

**HSU Opera Workshop.** 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Ten student singers will be accompanied on the piano by John Chernoff and costumed by Catherine Brown and her team in the HSU costume shop. Scenes and arias will be performed from three of Mozart's most popular operas. \$10, \$5 child/HSU students with ID. mus@humboldt.edu. www.music.humboldt.edu. 826-3928.

### SPOKEN WORD

**Seven Gill Shark Review.** 7 p.m. Humanities Room 110, College of the Redwoods, Eureka. Students, staff and community members read their work. Free. www.redwoods.edu/events/poetswriters. 476-4370.

### THEATER

**Body of a Mother.** 8-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 25 listing.

**The Humboldt Circus Presents: "The Elephant of Surprise."** 6-8 & 10 p.m.-midnight. Humboldt Brews, 856 10th St., Arcata. An original circus performance featuring jugglers, clowns, flow artists, acrobats, sketch comics, musicians and more. The 10 p.m. showing is 21 and up, all others are all ages. \$12, \$6 kids (\$2 off with costume or handbill). thehumboldtcircus@gmail.com. www.humboldtbrews.com. 267-1397.

**Prodigal Son.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See April 25 listing.

**Tragedy.** 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 25 listing.

### EVENTS

**Fish Out of Water Pub Crawl.** 6 p.m. Kick off Eureka's Salt and Fog Fish Festival weekend of fun with a self-guided pub crawl through downtown and Old Town. www.visiteureka.com/salt-and-fog.

**NCJ Craft Beverage Week.** City of Eureka, Humboldt County. See April 25 listing.

**Post-Capitalism Conference: Building the Solidarity Economy.** 7-8:30 p.m. Humboldt State University, 1 Harpst St., Arcata. Cooperation Humboldt and the U.S. Solidarity Economy Network present. Sponsored by

Continued on next page »

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# Calendar

Continued from previous page

the Sociology Department. Featuring lunch, panels and workshops. \$20-\$50 sliding, lunch included, students free, no one turned away for lack of funds. cooperationhumboldt@gmail.com. www.post-capitalism-hsu.com. 362-0333.

**Salvage Show.** Redwood Acres Fairgrounds, 3750 Harris St., Eureka. www.redwoodacres.com.

**Zumba-Thon Fundraiser for CAPE.** 7-9 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. With Greg Parnell. Free entry, donation. www.ci.eureka.ca.gov/depts/recreation/adorni\_center.asp.

## FOR KIDS

**Preschool Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. Volunteer storytellers read to children ages 4 and under, sometimes with songs and puppets. Free. 725-3460.

**Redwood Empire BMX - BMX Practice/Racing.** 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

**Zumba Kids and Kids Jr.** 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. www.ervmgc.com. 725-3300.

## OUTDOORS

**Tall Ships.** Bonnie Gool Dock, Halvorsen Park, Eureka. The Lady Washington and the Hawaiian Chieftain embark on family-oriented adventure sails, exciting battle sails and romantic evening sails. See website for ticket info. www.historicalseaport.org. (800) 200-5239.

## ETC

**A Call to Yarns.** 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

**Children's Memorial Flag Raising Ceremony.** 9 a.m. Boys and Girls Club Teen Center, 3015 J St., Eureka. Join in celebrating the life of every child as we remember those who did not survive abuse. Sponsored by CAPCC and Partners.

**Solidarity Fridays.** 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

# 27 Saturday

## ART

**Sashiko Style Mending.** 3-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Learn the basics of a Japanese style of mending that uses embroidery stitching to create beautiful visible surface designs. Participants will design a sashiko patch. Ages 8 and up, with paid adult accompaniment. \$12. outreach@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

## BOOKS

**Independent Bookstore Day.** 10 a.m.-7 p.m. Northtown Books, 957 H St., Arcata. Celebrate with mimosas and doughnuts and items available only at independent bookstores.

**Spring Book Sale.** 10 a.m.-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. See April 26 listing.

**Writers Support Group.** 11 a.m.-1 p.m. Arcata Library, 500 Seventh St. Share writing with the group. The group offers encouragement for all writers - from those just picking up a pencil through published authors - as well

as feedback and general discussion. Free. 822-5954.

## COMEDY

**Daniel Humbarger.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The California-based comedian and former attorney headlines. Emma Haney features. William Toblerone opens. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

**On The Spot Improv Comedy.** 7 p.m. Arcata Theatre Lounge, 1036 G St. You say it, they play it. Ages 10 and up (w/parental guidance). \$7. www.arcatatheatre.com.

## DANCE

**Free The Beasts Community Dance Extravaganza.** 7 p.m. Eureka High School Auditorium, 1915 J St. A showcase of dancers from every studio, school, style, level and beyond. \$15, \$12 kids 3-12/seniors/students with ID.

**Va Va Voom Burlesque Vixens: Eighth Anniversary Show.** 8 p.m. Eureka Theater, 612 F St. See the Vixens strut their stuff. Special guest performance by the 2017 Humboldt Burlesque Festival Duchess, Kiki La Chanteuse. With Emcee Dixon Nohrmuss. \$160 VIP tables for 6, \$65 VIP tables for 2, \$25-\$12. www.theeurektheater.org.

## MOVIES

**Drone Cinema Film Festival.** 7-10 p.m. Outer Space, 1100 M St., Arcata. An evening of eight films crafted by cutting-edge digital media artists working in drone, glitch and industrial ambient sound art. All ages. \$6-\$20 sliding scale. www.outerspacearcata.com.

## MUSIC

**Del The Funky Homosapien.** 10 p.m. The historic Eagle House, 139 Second St., Eureka. Booty Shakin' Music Productions Presents: Wigs & Onesies, featuring DEL The Funky Homosapien, Amp Live Mike Relm and more. \$45 VIP, \$30, \$25 advance. bootyshakinmusicproductions@yahoo.com. 367-5949.

**Ferndale Community Choir.** 7:30-9 p.m. Christ Episcopal Church, 15th and H streets, Eureka. A diverse selection of sacred music. Free. susandmc@gmail.com. www.ferndalechoir.com. 496-6429.

**HSU Opera Workshop.** 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. See April 26 listing.

**No Pardon, Album CD Release Show.** 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. With Chris Parreira, Rosalind Parducci and Amber Grimes. \$8-\$20 sliding scale.

## SPOKEN WORD

**Free Writing Workshop.** 11 a.m.-1 p.m. Arcata Library, 500 Seventh St. Free writing workshop. All are welcome. Please bring two pages poetry/prose MAX and be prepared to read. Free. oc32@humboldt.edu.

## THEATER

**Body of a Mother.** 8-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 25 listing.

**Cirque Du Schwazee.** 5:30 p.m. Arcata Playhouse, 1251 Ninth St. An evening of family entertainment to benefit the Playhouse youth programs. Combines elements of theater, live music, outdoor spectacle and circus. \$12, \$8 for children 12 and under. 822-1575.

**The Humboldt Circus Presents: "The Elephant of Surprise"** 3-5 p.m. Humboldt Brews, 856 10th St., Arcata. See April 26 listing.

**Prodigal Son.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See April 25 listing.

**Tragedy.** 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 25 listing.

## EVENTS

**Narrated Cruises - Eureka Salt & Fog Fish Fest.** Noon-4:30 p.m. Madaket, 1 C Street, Eureka. Fully narrated 20-minute mini cruises travel along the Eureka Waterfront to view the visiting tall ships, marinas and bay islands, departing on the hour and the half hour. \$6, \$4 kids 12 and under (includes infants). humboldtbaymaritimemuseum.com. www.bookeo.com/madaketcruises. 445-1910.

**30th Anniversary Celebration.** 1-4 p.m. HSU Natural History Museum, 1242 G St., Arcata. Celebrate the museum's anniversary with a ceremony honoring past and present efforts and a look toward the future. There will be a silent auction, food, drink, music, activities for kids, fun photo opportunities and more. Free. www.humboldt.edu/natmus. 826-4479.

**Rhododendron Show and Plant Sale.** 10 a.m.-3 p.m. Pacific View Charter School, 115 Henderson St., Eureka. The public is invited to enter trusses (blooms) into the 47th annual show and be the judges in choosing their favorite bloom, most fragrant bloom and best photograph. In Miles Hall. 443-0604.

**Antique & Art Show.** Redwood Acres Fairgrounds, 3750 Harris St., Eureka. www.redwoodacres.com.

**Dolbeer Donkey Days 2019.** 9:30 a.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Experience logging camp activities and the HSU Logging Sports Team competitions, historical reenactments from the 1800s, steam donkey displays and free train rides with the historic 1884 Falk steam locomotive.

**Earth Day at Eureka Natural Foods.** 11 a.m.-3 p.m. Eureka Natural Foods, 1450 Broadway. Featuring dozens of food vendors sampling their delicious creations, prizes, zero emission cars, live music, interesting educational booths including a living bee hive and more. www.eurekanaturalfoods.com.

**Eureka Salt and Fog Fish Fest.** Noon-5 p.m. Madaket Plaza, Foot of C Street, Eureka. A chance to tour and sail on tall ships, enjoy bay tours on the Madaket, paddle boarding, kayaking, a crab feed, a chowder cook-off, food trucks, local libations, live music, speeder train rides, carriage rides and meeting Humboldt's artisans and makers in a market atmosphere. Free. events@visiteureka.com. www.visiteureka.com/salt-and-fog. 599-0638.

**Home and Recreation Show.** 9 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Meet home improvement professionals, get advice on home and landscaping projects and see the newest outdoor equipment. www.redwoodacres.com.

**Dream Quest Italian Dinner and Concert.** 5 p.m. Willow Creek VFW Hall, 20 Kimtu Road. Dinner from 5-7 p.m. Swing dance lesson from 5-6 p.m. CRJazz Band from 6-8 p.m. \$15 dinner/concert, \$8 dinner/concert kids under 12, \$5/\$3 concert only.

**NCJ Craft Beverage Week.** City of Eureka, Humboldt County. See April 25 listing.

**Post-Capitalism Conference: Building the Solidarity Economy.** 9 a.m.-5:15 p.m. Humboldt State University, 1 Harpst St., Arcata. See April 26 listing.

**Rhododendron Festival and Parade.** 10 a.m. Henderson Center, Henderson near F Street, Eureka. Parade begins at Seventh and E streets and ends at Henderson and E streets. Barbecue and festival at Carson Park from 11 a.m.-4 p.m. Free.

**Salvage Show.** Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See April 26 listing.

**World Tai Chi and Qigong Day.** 10 a.m.-noon. Arcata Plaza, Ninth and G streets. Learn Yang Style Sun Style,

Tai Chi Made EZ and Swimming Dragon. Free.

## FOR KIDS

**Story Time with Kathy Frye.** Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

**Storytime.** 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

**Storytime and Crafts.** 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

## FOOD

**Arcata Plaza Farmers' Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m to 1:30 p.m.

## GARDEN

**Birds & Bees Educational Series - Gardening for Wildlife.** 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Louise Bacon-Ogden discusses seeds and feeders to attract birds to your yard. If time allows, take a short walk to spy birds visiting the garden. Free for members, general admission non-members. hbgf@hbgf.org. www.hbgf.org. 442-5139.

**May Day - Germination Generation.** 12-7 p.m. Campus Center for Appropriate Technology, Humboldt State University, Arcata. Join CCAT for its annual celebration of life, community and education. Food, live music, May Pole Dance, workshops, fermentation, solar cooking and more. Free. ccathsu@gmail.com. 826-3551.

**Plant Sale.** 11 a.m.-4 p.m. Carson Park, H and Buhne streets, Eureka. Eureka Rhody plant sale as part of the Rhododendron Parade festival.

## MEETINGS

**Film Commissioner to Speak.** Noon-1 p.m. Samoa Cookhouse, 908 Vance Ave. Cassandra Hesseltine, Humboldt-Del Norte film commissioner, presents on efforts by filmmakers at a Northcoast Mensa public forum. No host lunch. www.samoacookhouse.net. 834-4668.

## OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history, and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

**Audubon Society Arcata Marsh Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Mario Balitbit. Free. www.rras.org/calendar.

**Ferns of the Dunes Walk.** 10 a.m.-noon. Lanphere Dunes, Lanphere Road, Arcata. Naturalist Carol Ralph introduces species of common ferns during an easy 1/4-mile walk along the riparian edge of the dunes. Bring a hand lens if you have one and be prepared for mosquitoes. Meet at Pacific Union School and carpool to the protected site. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

**Interpretive Whale Watching Tour.** 9 a.m.-noon. Kayak Trinidad, 385 Stumptown Rd. Special whale-watching tour with guest expert Jeff K. Jacobsen from Humboldt State University's Department of Biology. No experience



required. All gear/guides included. \$99. Reservations@kayaktrinidad.com. www.kayaktrinidad.com. 329-0085.

**Tall Ships.** Adorni Recreation Center, 1011 Waterfront Drive, Eureka. See April 26 listing.

## SPORTS

**Stock Car Races.** 5:30 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Late models, legends, mini stocks, bombers and more. \$12, \$8 senior/military, \$6 kids 6-11, free for kids 5 and under.

## ETC

**Women's Peace Vigil.** Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

**Yu-Gi-Oh! Standard League.** 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

# 28 Sunday

## COMEDY

**Two Mic Sundays.** 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

## MOVIES

**The Jungle Book (1967).** 6 p.m. Arcata Theatre Lounge, 1036 G St. The classic Walt Disney animation based on Rudyard Kipling's book about an abandoned child raised by wolves. \$5. www.arcatatheatre.com.

## MUSIC

**Bayside Community Hall Music Project.** 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

**Ferndale Community Choir.** 3-4:30 p.m. Ferndale Community Church, 712 Main St. A diverse selection of sacred music to enliven heart and soul. The final concert of the season, held in the afternoon. Free. susandmc@gmail.com. www.ferndalechoir.com. 496-6429.

**Song Village: Hosted by Seabury Gould.** 1 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Folk songs and songs conducive to group singing. Fun and uplifting.

**Weaverville Community Band and Chorus Annual Spring Concert.** 3 p.m. Trinity Alps Performing Arts Center, 101 Arbuckle Ct., Weaverville. Featuring a wide variety of music. Free, donations appreciated. www.tapaonline.org.

## THEATER

**Body of a Mother.** 8-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 25 listing.

**SISU The Finnish Strength and Heart.** 3 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Enjoy a bowl of traditional Finnish split pea soup and learn about the Finnish SISU. \$10, or pay what you can. matildalindstrom.94@gmail.com. www.synopsisperformance.com. (415) 316-9053.

**Tragedy.** 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 25 listing.

## EVENTS

**Spamley Cup Cook-off.** 1-4 p.m. Redwood Fields, Fern

Street, Eureka. Teams cook up culinary creations using SPAM in attempt to win the coveted Spamley Cup in this 10th annual event. Live bands, raffles, games for the kids and a veggie booth. All proceeds support CASA of Humboldt. \$10, free for kids under 12.

**Rhododendron Show and Plant Sale.** 10 a.m.-2 p.m. Pacific View Charter School, 115 Henderson St., Eureka. See April 27 listing.

**Antique & Art Show.** Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See April 27 listing.

**Bikers Against Child Abuse Awareness Ride.** 10 a.m. Park n' Ride, Herrick Ave/Elk River Rd exit off highway 101, Eureka. Fundraiser to support Bikers Against Child Abuse in supporting abused children in our community. Meet at the Herrick Park/Ride, registration begins at 10 a.m. and they will be leaving at noon. There will be several stops along the way. Ends at Bear River Casino. 616-6166.

**Camp Winnarainbow Arcata Benefit.** 6:30-10:30 p.m. Arcata Playhouse, 1251 Ninth St. With Absynth Quartet, Dead On and emcee Wavy Gravy. VIP mixer from 6:30 p.m. - 7:30 p.m. Doors open to general admission at 7:30 p.m. with music at 8 p.m. \$35 VIP, \$20.

**Gymnast-a-Thon 2019.** 10 a.m.-1 p.m. HealthSPORT Fortuna Gymnastics, 733 S Fortuna Blvd. Watch gymnasts cartwheel, jump, roll and step as they work together to advocate for a very important cause. Supports Humboldt Autism Alliance. 725-9484.

**Home and Recreation Show.** 10 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See April 27 listing.

**NCJ Craft Beverage Week.** City of Eureka, Humboldt County. See April 25 listing.

**Public Safety Sunday: Northern Humboldt.** 1-4 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Join local public safety agencies for a day out in the park. Watch a helicopter landing, look inside the Sheriff's Sno-Cat, Bearcat and other emergency equipment, meet HCSO K9 Gusto, learn how prepare for a disaster and more. Free. skarges1@co.humboldt.ca.us. 445-7251.

**Salvage Show.** Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See April 26 listing.

**Telegraph Ridge Volunteer Fire Department Annual Fundraiser.** 1-6 p.m. Telegraph Ridge Volunteer Fire Department, 2680 Ettersburg Road, Redway. Enjoy food, beverages, desserts and music. Check out the New Ettersburg-Telegraph Ridge Fire Station and enjoy a tri-tip lunch by BBQ to You with salads, desserts, vegetarian and gluten free options. Face painting and glitter tattoos for the little ones.

## FOR KIDS

**Lego Club.** 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

**Redwood Empire BMX - BMX Practice/Racing.** 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See April 26 listing.

## FOOD

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

## OUTDOORS

**Tall Ships.** Adorni Recreation Center, 1011 Waterfront Drive, Eureka. See April 26 listing.

## SPORTS

**Fish Out of Water 5K and Fun Run.** 10 a.m. HealthSPORT by the Bay, 411 First St., Eureka. On the final day of Eureka's Salt & Fog Fish Festival join in for a 5K fun run along the Humboldt Bay Trail and Eureka's Waterfront starting (and ending) at HealthSPORT By the Bay. \$10, \$5 for kids. www.visiteureka.com/salt-and-fog-5k.

ka's Salt & Fog Fish Festival join in for a 5K fun run along the Humboldt Bay Trail and Eureka's Waterfront starting (and ending) at HealthSPORT By the Bay. \$10, \$5 for kids. www.visiteureka.com/salt-and-fog-5k.

## ETC

**Pokémon Trade and Play.** 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

**Volunteer Appreciation at Sequoia Humane Society.** Noon-3 p.m. Sequoia Humane Society, 6073 Loma Ave., Eureka. Volunteers are invited for snacks, refreshments, raffles and activities. sequoiahumaneadopt@gmail.com. 442-1782.

# 29 Monday

## ART

**Woven Wall Hanging.** 5:30-8:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Learn how to create a loom out of a re-used picture frame, how to warp a loom, and basic weaving skills. Ages 8 and up, with paid adult accompaniment. \$17. outreach@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

## COMEDY

**Improv Show.** 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

**Monday Night Pod.** 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

## DANCE

**Awa-Odori Dancers.** 5-6 p.m. Kate Buchanan Room, Humboldt State University, Arcata. 16 dancers will be making a special trip to Humboldt State University with the help of local Japanese community. Performers wear traditional obon dance costumes and chant and sing as they dance. Free. kwl@humboldt.edu. www.library.humboldt.edu/node/1489. 826-5656.

**Baile Terapiá.** 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

## MUSIC

**Humboldt Harmonaires.** 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

**Join the Scotia Band.** 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenibongoi@yahoo.com. 599-4872.

**McKinleyville Community Choir Practice.** 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All voices welcome, with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

*Continued on next page »*

INTRODUCING

# NC TICKETS

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# NC TICKETS



MEETINGS

**Volunteer Orientation.** 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

30 Tuesday

COMEDY

**Trivia Tuesdays.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

**Let's Dance.** 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

**Classic Film Series: East of Eden.** 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. The Humboldt County Library's classic film series presents the films of Elia Kazan. Hosted by Gabrielle Gopinath. Free. www.humlib.org.

SPOKEN WORD

**Moltisanti Soul Singing.** 3 p.m. Humboldt State University, 1 Harpst St., Arcata. Learn how to use music and meditation for well being. www.donatellamoltisanti.com. (916) 546-8238.

**Myles Bullen.** 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Myles Bullen brings his combination of activism, spoken word and music to the Word Humboldt stage. Free. wordhumboldt@gmail.com. www.mylesbullen.com. (919) 909-7109.

EVENTS

**Quarter Craze Fundraiser.** 6-9 p.m. Eureka Woman's Club, 1531 J St. Join the EHS Safe and Sober committee for this event featuring vendors, auction items up for a quarter bid. Pulled pork sandwich dinner and dessert available for \$10 and beer and wine bar available. www.eurekawomansclub.org. 845-7243.

MEETINGS

**Humboldt Cribbers.** Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

FOR KIDS

**Family Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. 725-3460.

ETC

**20/30 Park Community Meeting #2.** 6-8 p.m. Lincoln School, 216 W. Harris St., Eureka. Give your input on ways to revitalize the 20/30 park. dwood@ci.eureka.ca.gov. 268-1858.

**Bingo.** 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

**Board Game Night.** 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

**Ferndale Cribbage.** 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

**Katie's Krafters.** 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 25 listing.

**Pokémon Trade and Play.** 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 28 listing.

1 Wednesday

EVENTS

**May Day March and Festival.** Noon-9 p.m. Old Town Gazebo, Second and F Streets, Eureka. Rally on the Humboldt County Courthouse steps at noon, march at 1 p.m. Festival at Old Town Gazebo with tablers from local organizations, music and speakers from 1:30 to 4 p.m. From 4 to 9 p.m. dance to music by Irie Rockers, Moonson Band and more. Free.

MOVIES

**Sci-Fi Night: Dementia 13 (1963).** 6 p.m. Arcata Theatre Lounge, 1036 G St. An axe murderer is on the loose on an estate in Ireland where a family has gathered for a memorial. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

**Sweet Harmony Women's Chorus.** 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOR KIDS

**Stories and Stuffies.** First Wednesday of every month, 11 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Bring a stuffed animal, book and blanket. Parents and young children join education staff for stories and quiet activities. Free with zoo admission. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo\_educational\_opportunities. 441-4217.

FOOD

**Sequoia Humane Society Fundraiser.** 5-9 p.m. Round Table Pizza, McKinleyville, 2023 Central Ave. Join the Sequoia Humane Society for a pet-friendly benefit. sequoiahumaneadopt@gmail.com. www.roundtablepizza.com. 442-1782.

OUTDOORS

**Guided Nature Walk.** First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Familiarize yourself with local flora and fauna on a 2-mile walk. Binoculars available at the visitor's center. Free. www.fws.gov/refuge/humboldt\_bay. 733-5406.

ETC

**Casual Magic.** 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

**Family Night.** 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

**TK/Kindergarten Visitation Day.** 9-10 a.m. Arcata Elementary School, 2400 Baldwin St. Arcata Elementary School's Transitional Kindergarten/Kindergarten Visitation Day offers parents a chance to meet Principal Victoria Parker and tour the campus while their children attend class with the credentialed teaching staff.

School registration must be completed in advance. Free. colsen@arcatasd.org. www.arcataelementaryschool.org. 822-4858.

2 Thursday

ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See April 25 listing.

DANCE

**Redwood Fusion Partner Dance.** 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 25 listing.

LECTURE

**Sustainable Futures Speaker Series.** 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Nick Reo presents "Love and Accountability in Indigenous Environmental Research." Free. envcomm1@humboldt.edu. www.envcomm.humboldt.edu/spring-2019. 826-3653.

MOVIES

**Ocean Night.** 7 p.m. Arcata Theatre Lounge, 1036 G St. From majestic documentaries to epic surf flicks, explore the great blue sea with Humboldt Surfrider. \$5 suggested donation. www.arcatatheatre.com.

MUSIC

**Chamber Players of the Redwoods.** 2 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Music of Schubert, Beethoven and others presented. Free.

**Humboldt Folklife Society Sing-along.** First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

**The Humboldt Poetry Show.** 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Music by DJ Goldyllocks, live art by Carly Robbins. Featuring special guest performance from David Holper, performing his poetry from his newly released book, *The Bridge*. \$5. vp24@humboldt.edu. www.sirensongtavern.com. 496-9404.

THEATER

**Mamma Mia! Preview.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. A comedy musical featuring ABBA's greatest hits. \$10. ferndalerep.org.

**Prodigal Son.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See April 25 listing.

EVENTS

**Great Humboldt Trivia Challenge.** 5:30 p.m. Eureka Woman's Club, 1531 J St. A trivia competition befitting the mission and work of Humboldt Literacy Project. All ages. Admission includes some tacos (with more available for purchase), a no-host bar, a silent auction with local art, goods and services, and a literary themed costume contest, with prizes awarded for best costumes. \$15, \$10 advance, \$100 team. www.eurekawomansclub.org.

FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. See April 25 listing.

MEETINGS

**Humboldt Homebrewers Meeting.** 7-9 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Get caught up on local events. The Humboldt Homebrewers are a

DreamMaker Project of the Ink People Center for the Arts, a 501(c)(3) Non-Profit Organization. info@humboldthomebrewers.org. www.humboldtbeerworks.com.

ETC

**Katie's Krafters.** 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 25 listing.

**Open Mic Thursdays at Peace Cafe.** 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See April 25 listing.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 25 listing.

Heads Up ...

**The local Sierra Club is offering four camp** scholarships for children to attend two overnight camps in Petrolia this summer; application deadline April 29. For application form, e-mail sueleskiw1@gmail.com or call 442-5444.

**Westhaven Center for the Arts** invites new and returning members to enter its annual all-medium Membership Show. Entry day is Wednesday, May 1 from 1-3 p.m. Annual dues are \$40 and there is a \$5 entry fee for up to 3 pieces. This is a non-juried show with at least one entry guaranteed. For more information, call 677-0128.

**The Bureau of Fantastical Spectacles** and Arcata Main Street are seeking vendors, performers and nonprofits for the June 30 Fairy Festival on the Arcata Plaza. For more information, visit www.arcatafairyfestival.com or phone 822-4500.

**Arcata Main Street is seeking vendors** and nonprofits for Oyster Festival. For more information, visit www.arcatamainstreet.com or call 822-4500.

**Call for artists: juried art contest** for Humboldt Bee Fest 2019. The theme is "Everything is Connected" and is open to personal interpretation. Submit on paper or canvas, up to 40-by-40 inches and ready to hang. Artists 16 and older. Art content must be pollinator related and delivered by April 30. For application and submission time, call Lorna at 443-4424.

**The Summer Arts and Music Festival** in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

**Faben Artist Fund now accepting applications.** Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

**The California Department of Fish and Wildlife Dove** Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.



# Horse Power

## *The Mustang* and *Homecoming*

By John J. Bennett

filmland@northcoastjournal.com

### Reviews

**THE MUSTANG.** Hope isn't the word for it, really, but then one should hardly go looking for hope in a prison movie. (Sorry, *Shawshank* fans). But *The Mustang*, the feature debut from Laure de Clermont-Tonnerre, contains notes of such delicacy and authenticity, setting connection and kindness against the cruelty and debasement of captivity, that it creates a measured uplift — cautious optimism when hope might be too much to ask for.

Adapted by the French director from her own short *Rabbit* (2014) with writers Mona Fastvold (Norwegian) and Brock Norman Brock (British) — who, with Nicolas Winding Refn, is responsible for the transcendent obscenity of *Bronson*, 2008, which introduced some of us to the great Tom Hardy — *The Mustang* tells a story that is on its face distinctly American but is universal in its specificity.

Roman Coleman (Matthias Schoenaerts), recently released from isolation back into the general population in an unnamed prison in the Nevada desert, is an angry man among angry men. Serving a sentence of indeterminate length for a vicious assault, he is defined by frustration, rage and distance. All-but estranged from his daughter (Gideon Adlon), with whom he, in his shame and fury, can barely hold a conversation when she visits him to sue for emancipation, Roman is alone, burrowing ever deeper into the comfortless security of self.

But then, either by happenstance or the fortitude and foresight of the prison psychologist (Connie Britton), he is assigned a work detail maintaining the grounds of the facility. This brings him into contact with the prison's horsemanship program, overseen by a crotchety but compassionate old cowboy (Bruce Dern). In the program, inmates are charged with the task of breaking and training wild mustangs captured by the Bureau of Land Management, which are in turn sold at auction, primarily to law enforcement agencies. The real benefit of the program, though, lies in the deeply therapeutic connection between each man and the animal in his charge. Roman, in particular, has to

confront the reality that he cannot approach a wild horse in anger, particularly if he wants to get past the introduction. He has to let his guard down, move past his frustration and conditioned rage response. He must allow himself to be vulnerable and open in order to establish any sort of trusting relationship with the horse. Tough stuff for almost anybody, arguably tougher for those prone to rage and violence, and trained to embrace them by incarceration.

The hopeful trajectory of Roman's work with his mustang is, of course, tempered by the imposed realities of prison life. His evil cellmate forces him to smuggle ketamine out of the vet shed with threats of violence to his daughter; his friendship with the charming star of the horse program, Henry (Jason Mitchell) ends in an abrupt and devastating fashion. For every faltering step forward, Roman seems to be set back another three.

And so I cannot say *The Mustang* is suffused or even tinged with hope; it may be too honest for that. Instead the narrative and the performances manage to distort time: Roman's days with his horse stretch out and expand into the fullness of the desert sky, becoming larger than the circumstances of confinement that created them. Schoenaerts crafts a performance that gradually reveals an opening up of Roman's emotional life, albeit a closely guarded one. There is in it, as in all of the excellent acting on display here, a balance of kindness and cruelty that is reflected, heartbreakingly, in both the movie's narrative and its visuals. R. 96M. MINOR.

**HOMECOMING: A FILM BY BEYONCÉ.** When she asked "Who run the world?" we all knew how to answer. With this, though, it becomes clear that it's one girl in particular, indisputably: Beyoncé, Culture Queen.

Largely a concert film, *Homecoming* details the grueling, invigorating process Mrs. Knowles-Carter undertook after she accepted an offer to headline the Coachella Valley Music and Arts Festival in 2018. Having very recently given birth to twins, she committed to an outrageously rigorous dietary and training regime to get back to fighting shape, simultaneously

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## Filmland

Continued from previous page



When the invitation says "casual dress."

*Homecoming: A Film by Beyoncé*

acting as creative director for her unbelievably epic stage show, which she also conceived as an indelible celebration of African-American culture. She drew on the stepping and drumline traditions of historically black colleges and universities, incorporating them into an intricately choreographed extravaganza equally informed by her two-decade-plus reign atop the world of pop music.

With candid behind-the-scenes footage and deceptively casual interview-style narration, Knowles-Carter brings us into the eight-month, three-soundstage process of assembling her vision for the closing night performance. It's a herculean effort but a joyous and vital one, completely justified by the show itself. For two hours, through costume changes and soaring crane-work, dance-breaks and guest appearances, she creates something unlike anything else. Ever. Watching it, even a year later, on a screen at home instead of in the desert with a live crowd, it feels as if the whole world has stopped to watch it, too. TVMA. 137M. NETFLIX.

—John J. Bennett

See showtimes at [www.northcoastjournal.com](http://www.northcoastjournal.com) or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

## Previews

**AMAZING GRACE.** A documentary with footage of Aretha Franklin singing with a choir in Watts in 1972. G. 89M. MINOR.

**AVENGERS: ENDGAME.** What remains of the team reassembles after Thanos' snap. You made it through all the *Harry Potter* and *Lord of the Rings* movies. It's only three hours. You can do this. PG13. 181M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

**HIGH LIFE.** Your old vampire boyfriend Robert Pattison is now a prisoner who lives in deep space with his daughter, Juliette Binoche and André Benjamin. R. 113M. MINOR.

**WHEN HARRY MET SALLY (1989).** I don't think he's ever gonna leave her. R. 95M. BROADWAY.

## Continuing

**APOLLO 11.** Documentary about the moon mission with Neil Armstrong, Michael Collins and Buzz Aldrin, who will apparently still punch you in the face if you insist it was faked. G. 93M. MINIPLEX.

**BIRDS OF PASSAGE.** Drama about an indigenous family's disastrous entanglement with a drug war in Colombia. Starring Carmiña Martínez and José Acosta. In Spanish and Wayuu with subtitles. NR. 125M. MINIPLEX.

**BREAKTHROUGH.** Drama about a boy whose pulse returned an hour after drowning, apparently through the power of prayer. Starring Chrissy Metz. PG. 116M. BROADWAY.

**CAPTAIN MARVEL.** Brie Larson's superheroine is literally down-to-earth in a refreshing '90s-era origin story that thankfully takes a break from Marvel's massive scale and delivers more focused action and story. With baby-faced Samuel

L. Jackson. PG13. 124M. BROADWAY, MILL CREEK.

**CURSE OF LA LLORONA.** James Wan's newest scare-fest about a woman trying to protect her kids from a grabby ghost. Starring Linda Cardellini and Raymond Cruz. R. 93M. BROADWAY, FORTUNA.

**DUMBO.** Tim Burton's live-action and CG remake of the flying elephant story. With Colin Farrell, Eva Green, Michael Keaton and Danny DeVito. PG. 152M. BROADWAY, FORTUNA, MILL CREEK.

**FIVE FEET APART.** Haley Lu Richardson and Cole Sprouse star as young people with cystic fibrosis conducting a romance around their quarantines. PG13. 116M. BROADWAY.

**HELLBOY.** David Harbour takes up the horns in this gory reboot with Ian McShane as his father figure and Milla Jovovich as the recently reconstituted Blood Queen they must battle amid convoluted Brit mythology and competent but uninspired CGI. R. 121M. BROADWAY, FORTUNA.

**MISSING LINK.** Zach Galifianakis voices a yeti who enlists a pair of adventurers (Hugh Jackman, Zoe Saldana) to help him find his kinfolk. PG. 135M. MILL CREEK.

**PENGUINS.** Ed Helms narrates a Disney Nature movie about Steve the penguin finding a mate, building a nest and raising a family in the Arctic. G. 76M. BROADWAY.

**SHAZAM!** And adolescent foster kid (Asher Angel) turns into the D.C. comic superhero (Zachary Levi) in the red suit and cape. PG13. 132M. BROADWAY, FORTUNA, MILL CREEK.

—Jennifer Fumiko Cahill



# Day Fliers and Night Lighters

By Anthony Westkamper  
humbug@northcoastjournal.com



A bumblebee on a dandelion.  
Photo by Anthony Westkamper

## Between the raindrops

Despite the dreary weather, life must go on. Eager to get along with their lives, our local insects show up even for the brief patches of sunshine that occasionally grace my backyard. Mostly disdained by the local honeybees, oxalis, dandelions and English daisies draw a crowd.

Aside from the digger bees mentioned previously (“Looks Can Be Deceiving,” April 7), there are quite a few other native bees out and about. On a casual walkabout in my yard I counted half a dozen different species. From the yellow-faced bumblebee, the largest bee in my backyard, down to tiny ones, some smaller than the bumble’s hind leg, the demands of life and parenthood drive them to seek nectar and pollen wherever and whenever they can. While the sugary nectar supplies the adults with high octane fuel to power flight and nest building, pollen provides protein and other nutrients to build the bodies of the next generation.

Along with the bees, flies and butterflies, there are even occasional day-flying moths like the Western white banded carpet moth that are out these days. Looking a lot like petals from a flowering fruit tree fluttering in the wind, these thumbnail-sized moths usually fly too high for me to get a good photo. This makes it a special occasion when one comes down to my level and lands to pose for a photo. A little research told me the caterpillars of this moth dine on hazelnut foliage.

Another insect that showed itself this week was the green pine chafer (*Dichelonyx backii*). These half-inch metallic green beetles can be seen flying around some of our local conifers. Last year they were on my fir trees, this year I saw about a dozen flitting through the boughs of my neighbor’s cypress trees.

## New Neighbors

Late the other evening, my wife and I went out for a walk. Along the road we

saw several large shiny brown millipedes. In the middle of the road, apparently investigating a smeared member of that species, was something that at first looked like a slightly smaller one. On closer inspection, it was something completely different. I didn’t have a camera or a jar, so my very tolerant wife volunteered to stay and keep track the bug in question while I got something to collect it with. For the first time in years I actually ran (it was a short distance) and retrieved an empty spice shaker bottle. They’re my favorite collecting vessel; made of tough of plastic they come in a convenient variety of sizes, are break-proof, clear and come with lids already perforated with air holes.

I’d recognized this species as the western banded glowworm (*Zarhipis integripennis*) from books, although I’d never seen one in person.

Unlike the Douglas fir glowworm (*Pterotus obscuripennis*) I have written about before (“Glowworms and Fireflies,” May 18, 2017), this one preferentially hunts large millipedes instead of snails. At about 2 ½ inches long, she’s bigger than the biggest *Pterotus*, and instead of glowing solely from two body segments near the tip of her tail, this species glows throughout most of her body. The opaque tergites on her back block the glow in places giving her a ladder-like appearance.

Photographing these creatures is challenging since there just isn’t a lot of light to work with and supplemental illumination can wash out the insect’s glow. To make matters worse, this one really wanted to move around. After a couple hundred exposures, I returned her to the weeds near where we found her. With any luck, she’ll meet a nice young fella and they’ll make more of their kind. ●

Read more of Anthony Westkamper’s  
HumBug on Sundays at [www.northcoastjournal.com](http://www.northcoastjournal.com)

CROSSWORD by David Levinson Wilk

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STUFFED ANIMAL

ANSWERS NEXT WEEK!

- ACROSS
1. "Don't be such an \_\_\_\_\_!"  
4. "No problem here"  
9. Kind of switch  
14. Principle behind yin and yang  
15. Tiny tot  
16. Rapper with the 1992 3x platinum debut album "The Chronic"  
17. Shows levelheadedness  
20. "That was \_\_\_\_\_ blow, man"  
21. "The Alchemy of Finance" author George  
22. They may be lined up at the bar  
25. Cupcake topper  
30. Boatload  
31. Its first vol. A-Ant, was published in 1884  
33. Like cards in a crooked deck  
34. "Star Wars" character \_\_\_\_\_ Binks  
37. Website with a "Write a Review" button  
38. Kid's prized possession ... or a way of describing 17-, 25-, 51- or 59-Across based on the locations of its circled letters  
42. Like the best kind of vacation  
43. Get cell service?  
44. "Hold on, I just might have a good solution ..."  
47. Clean Air Act org.  
48. Moonshine holder  
51. Like an eagle, e.g.  
54. Comic strip character born on Daisy Hill  
56. Bad news for a taxpayer  
58. Chicago mayor Emanuel  
59. Circus performer  
65. NBA Hall-of-Famer Thomas  
66. Kind of sentence  
67. Good name for a banker  
68. Joneses (for)  
69. Xerox competitor  
70. Encountered  
11. Has too much, for short  
12. To and \_\_\_\_\_  
13. Swampland  
18. Afternoon hour  
19. One of nine on a Clue board  
23. Just watch TV, say  
24. Feudal worker  
26. "Go ahead, I'm listening"  
27. Company whose how-to manuals lack words  
28. Carter of "Gimme a Break!"  
29. Econ 101 topic  
32. Played at a party, say  
34. \_\_\_\_\_-Christian  
35. It may be about nothing  
36. Evaluate  
38. All there  
39. Work with a plow  
40. Nabisco's Cheese  
41. Somali-born model  
who married David Bowie  
42. Trivia venue  
45. What lawn mowers make  
46. Spike on a cowboy boot  
48. 2010s NBA All-Star \_\_\_\_\_ Noah  
49. "Psst! In the balcony!"  
50. Workout obsessive  
52. Absolutely love  
53. Shred  
55. NBA's Magic, on scoreboards  
57. Exchange for a twenty, maybe  
59. Michael Jackson's "Don't Stop \_\_\_\_\_ You Get Enough"  
60. Weather prefix with bar  
61. Tom Collins ingredient  
62. Fairy tale cackler  
63. Try to win over  
64. TV journalist Curry
- DOWN
1. "I thought this day would never come!"  
2. Reach by ship  
3. "Already?!"  
4. Wonderment  
5. Judge Goodman of "Dancing With the Stars"  
6. Minus  
7. Lacking  
8. Campbell's competitor  
9. Texas city named after a Ukrainian city  
10. Org. opposed by Everytown for Gun Safety

LAST WEEK'S ANSWERS TO RUMOUR

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## Arts & Crafts

**WOOD FIRED KILN CERAMICS** June 4 - July 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (A-0425)

## Dance/Music/Theater/Film

**BALLET CLASSES WITH NANCY CALL:** Intermediate/Advanced Level. Mondays 10:30am-noon at Trillium Dance Studios, Arcata  
[n-call@sbcglobal.net](mailto:n-call@sbcglobal.net) (D-0516)

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[www.redwoodraks.com](http://www.redwoodraks.com) (D-0425)

**STEEL DRUM CLASSES.** Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. [panartsnetwork.com](http://panartsnetwork.com) (DMT-0328)

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## 50 and Better

**ALL IS TROUBLE ALONG THE KLAMATH WITH JERRY AND GISELA ROHDE.** Take a virtual tour to trace the troubles that have befallen the river, including record-breaking floods, armed conflicts, and the loss of fish and timber. Sat., May 4, 1-3:30 p.m. OLLI Members \$30. 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0425)

**EXPLORING THE CREATION: MYTH OR TRUTH? WITH ROSIE ARENAS AND MARIA ELENA WHAPLES.** Explore "The Creation" as portrayed through myths or traditional stories which are told and believed by a group of people. Sat., May 4 9 a.m.-1 p.m. OLLI Members \$45. 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0425)

**MARINE ANIMALS OF THE NORTH COAST WITH SEAN CRAIG.** Learn about and explore marine tide pool animals seen along our coast, including Marine Protected Areas. Sun., May 5-19, 12:30-4 p.m. (Sun., May 19, 7-9 a.m. field trip and lecture 10 a.m.-noon). OLLI Members \$90. 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0425)

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit [www.humboldt.edu/olli](http://www.humboldt.edu/olli) to register for classes (O-0328)

**PUBLIC ART 101: TOURING THE STREET ART OF OLD TOWN WITH GABRIELLE GOPINATH.** Learn about the murals and other forms of public art in Old Town Eureka. Lecture: Fri., May 10, 6-7:30 p.m. & walking tour: Sat., May 11, 10 a.m.-noon. OLLI Members \$45. 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0425)

## Spiritual

**EVOLUTIONARY TAROT** Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com)  
[carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com) (S-0425)

**HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP.** We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, [www.huuf.org](http://www.huuf.org). (S-0228)

**KDK ARCATA BUDDHIST GROUP.** Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. [Fierro\\_roman@yahoo.com](mailto:Fierro_roman@yahoo.com). [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-0328)

**SOTO ZEN MEDITATION** Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, [arcatazengroup.org](http://arcatazengroup.org) Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711. (T-0328)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-825-0920, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) (T-0530)

**SMOKING POT? WANT TO STOP?** [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0425)

## Vocational

**BEGINNING ACCESS** Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0418)

**COMMUNITY AND SOCIAL SERVICES** June 4 - Aug 13. Call Workforce and Community Education for more information at (707) 476-4500. (V-0425)

**EMERGING LEADERS** Four courses in leadership skills offered June 7, 14, 21, and 28. Call CR Workforce and Community Education for more information at (707) 476-4500. (W-0425)

**FREE AMERICAN SIGN LANGUAGE CLASSES** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

**FREE BEGINNING LITERACY CLASS** Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

**FREE COMPUTER SKILLS CLASS** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0404)

**FREE ENGLISH AS A SECOND LANGUAGE CLASSES** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

**FREE GED/HISET PREPARATION** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

**FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

**FROM VINE TO TABLE - ART OF WINEMAKING.** Learn the craft of winemaking with a hands-on learning experience. Sat., April 27. Register at [www.humboldt.edu/wine](http://www.humboldt.edu/wine) or call 707-826-3731. (V-0425)

**HSU SUMMER SESSION:** Earn credits to get ahead and graduate sooner. Registration begins April 15 for all students. Find out more at [www.humboldt.edu/summer](http://www.humboldt.edu/summer). (V-0425)

**INCIDENT SAFETY AWARENESS FOR HIRED VENDORS** Fire safety awareness trainings for hired vendors May 18! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0425)

**MEDICAL ASSISTING CERTIFICATION REVIEW** May 9 - Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0425)

**MICROSOFT WORD - BEGINNING & INTERMEDIATE TIPS, TRICKS & SHORTCUTS** Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0425)

**OFFICE SPECIALIST** May 28 - June 10. Call Workforce and Community Education for more information at (707) 476-4500. (V-0425)

**TRUCK DRIVING** Info meetings May 28, 30, or June 4. Call Workforce and Community Education for more information at (707) 476-4500. (V-0425)

## Wellness & Bodywork

**AYURVEDA AWESOMENESS! WITH TRACI WEBB.** 9-MONTH 'AYURVEDA LIFE MASTERY' STARTS MAY 7. Self-Healing+Ayurveda Health & Life Coach Training. Overextended serial-givers, yogis, multi-passionate wellness pros & self-improvement junkies, give yourself the gift of your own time, energy & attention this year. Learn Ayurveda Nutrition, Herbs, Detox & Lifestyle Counseling. Deepen your Ayurveda knowledge & tool chest, Develop the nourishing routines of Ayurveda & Yoga, Learn transformational life-coaching skills & evolve your lifestyle choices, relationship patterns & time management skills. Create radiant health, reclaim your bliss, & get the kind of ongoing community support & 1-on-1 guidance you need to create deep & lasting change. Make a difference, not just a living! Online & In-person Options. Includes cooking immersions, aromatherapy immersion + AYURVEDA SELF-CARE & YOGA IMMERSION (May 11-12): Overextended Givers... Experience the 5 Tools of Ayurveda & Yoga that you can gift yourself & restore your nervous system to a state of sanity & deep relaxation, & to optimize your health, beauty & vitality into old age. REGISTER: [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (707) 601-9025 (W-0509)

**COMPREHENSIVE DOULA TRAINING WITH KATE MAGUIRE AND JODIE DIMINNO** Learn to support mothers and their families before, during, and after childbirth. This is a weekend-long training, followed by a six month long mentor program. 5/17-5/19. \$550.00 (707) 616-0930  
[liveyouryoga@yahoo.com](mailto:liveyouryoga@yahoo.com)

**DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL.** Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-0829)

**UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS** in Fortuna Lymphatic Compression: April 29-May 21 Mon-Thurs 5:30-9:30 \$700 and 56 contact hours. On-Site Chair Massage Class: Saturday May 4 from 10am-4:30pm \$125 and 6 contact hours. Call 725-9627 and ask for Hilary to sign up! (W-0425)



# Free Will Astrology

Week of April 25, 2019

By Rob Brezsky

freewillastrology@freewillastrology.com

**ARIES (March 21-April 19):** In the U.S., the day after Thanksgiving typically features a spectacular shopping orgy. On “Black Friday,” stores sell their products at steep discounts and consumers spend their money extravagantly. But the creators of the game *Cards Against Humanity* have consistently satirized the tradition. In 2013, for example, they staged a Black Friday “anti-sale,” for which they *raised* their prices. The coming weeks will be a favorable time for you to try something similar. Is it possible you’re undercharging for your products and services and skills? If so, consider asking for more. Reassess your true worth and seek appropriate rewards.

**TAURUS (April 20-May 20):** Whether or not you believe in magic, magic believes in you right now. Will you take advantage of the fancy gifts it has to offer? I guess it’s possible that you’re not interested in seeing deeper into the secret hearts of those you care for. Maybe you’ll go “ho-hum” when shown how to recognize a half-hidden opportunity that could bring vitalizing changes. And you may think it’s not very practical to romance the fire and the water at the same time. But if you’re interested, all that good stuff will be available for you. P.S. To maximize the effects of the magic, believe in it.

**GEMINI (May 21-June 20):** In 1815, the most ferocious volcanic eruption in human history exploded from Mount Tambora in what’s now known as Indonesia. It flung gas and ash all over the planet, causing weird weather for three years. Sunlight dimmed, temperatures plummeted, skies were tumultuous, and intense storms proliferated. Yet these conditions ignited the imagination of author Mary Shelley, inspiring her to write what was to become her most notable work, *Frankenstein*. I suspect that you, too, will ultimately generate at least one productive marvel in response to the unusual events of the coming weeks.

**CANCER (June 21-July 22):** For over 40 years, Cancerian musician Carlos Santana has made music that blends rock and roll with Latin and African rhythms. In the early years, his creations sold well, but by the mid-1980s his commercial success declined. For a decade, he floundered. His fortunes began to improve after a spectacular meditation session. Santana says he was contacted by the archangel Metatron, who told him how to generate material for a new album. The result was *Supernatural*, which sold 30 million copies and won nine Grammy Awards. I mention this, Cancerian, because I suspect that you could soon experience a more modest but still rousing variation of Santana’s visitation. Are you interested? If so, the next seven weeks will be a good time to seek it out — and be very receptive to its possibility.

**LEO (July 23-Aug. 22):** “Expergefactor” is an old English word that has fallen out of use. In its original sense, it meant something that wakes you up, like an alarm clock or thunderstorm or your partner’s snoring. But I want to revive “expergefactor” and expand its meaning. In its new version, it will refer to an exciting possibility or beloved goal that consistently motivates you to spring out of bed in the morning and get your day started. Your expergefactor could be an adventure you’re planning or a masterpiece you’re working on or a relationship that fills you with curiosity and enchantment. In my astrological opinion, the coming weeks will be an excellent time to identify and fine-tune an expergefactor that will serve you well for a long time.

**VIRGO (Aug. 23-Sept. 22):** We live in a cultural moment when satire, sarcasm, cynicism and irony are prized as supreme emblems of intelligence. If you say that you value sincerity and earnestness, you risk being considered naive and unsophisticated. Nevertheless, the current astrological omens suggest that you will generate good fortune for yourself in the coming

weeks by making liberal use of sincerity and earnestness. So please try not to fall into the easy trap of relying on satire, sarcasm, cynicism and irony to express yourself. As much as is practical, be kindly frank and compassionately truthful and empathetically genuine. (P.S. It’s a strategy that will serve your selfish aims quite well.)

**LIBRA (Sept. 23-Oct. 22):** “Most people don’t find their creativity,” mourned Libran author Truman Capote. “There are more unsung geniuses that don’t even know they have great talent.” If that describes you even a little bit, I’m happy to let you know that you’re close to stumbling upon events and insights that could change that. If you respond to the prompts of these unexpected openings, you will rouse a partially dormant aspect of your genius, as well as a half-inert stash of creativity and a semi-latent cache of imagination.

**SCORPIO (Oct. 23-Nov. 21):** Do you know the word “sfumato”? Its literal meaning in Italian is “smoked.” When used to describe a painting, it refers to blurred borders between objects or fuzzy transitions between areas of different colors. All the forms are soft and hazy. I bring this to your attention because I suspect the coming weeks will be a sfumato-like time for you. You may find it a challenge to make precise distinctions. Future and past may overlap, as well as beginnings and endings. That doesn’t have to be a problem as long as you’re willing to go with the amorphous flow. In fact, it could even be pleasurable and useful. You might be able to connect with influences from which you’ve previously been shut off. You could blend your energies together better with people who’ve been unavailable.

**SAGITTARIUS (Nov. 22-Dec. 21):** “You have a right to experiment with your life,” declared author Anaïs Nin. I agree. You don’t necessarily have to be what you started out to be. You can change your mind about goals that you may at one time have thought were permanent. I suspect you could be at one of these pivot points right now, Sagittarius. Are there any experiments you’d like to try? If so, keep in mind this further counsel from Nin. It’s possible “you will make mistakes. And they are right, too.”

**CAPRICORN (Dec. 22-Jan. 19):** You have one main task to accomplish in the coming weeks, Capricorn. It’ll be simple and natural if you devote yourself to it wholeheartedly. The only way it could possibly become complicated and challenging is if you allow your focus to be diffused by less important matters. Ready for your assignment? It’s articulated in this poem by Rupi Kaur: “bloom beautifully / dangerously / loudly / bloom softly / however you need / just bloom.”

**AQUARIUS (Jan. 20-Feb. 18):** When the forces of the Roman empire occupied the British Isles from the years 43 to 410, they built 2,000 miles of roads. Their methods were sophisticated. That’s why few new roads were built in England until the 18th century and many of the same paths are still visible and available today. In this spirit and in accordance with astrological omens, I recommend that you make good use of an old system or network in the coming weeks. This is one time when the past has blessings to offer the future.

**PISCES (Feb. 19-March 20):** “I’m not enigmatic and intriguing enough,” writes a Piscean blogger named RiddleMaster. “I really must work harder. Maybe I’ll start wearing ankle-length black leather coats, billowing silk scarves imprinted with alchemical symbols and wide-brimmed hats. I’ll listen to Cambodian folk songs and read rare books in ancient Sanskrit. When someone dares to speak to me, I’ll utter cryptic declarations like, ‘The prophecies will be fulfilled soon enough.’” I understand RiddleMaster’s feelings. You Pisceans need mystery almost as much as you need food. But I believe you should set aside that drive for a few weeks. The time has come for you to show the world who you are with crisp candor. ●

## Legal Notices

**NOTICE OF PETITION TO ADMINISTER ESTATE OF MICHAEL J. CONLEE CASE NO. PR18026**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MICHAEL J. CONLEE

A PETITION FOR PROBATE has been filed by Petitioner ABBIE L. WERTZ In the Superior Court of California, County of Humboldt. The petition for probate requests that ABBIE L. WERTZ be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent’s will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 22, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available

from the court clerk. PETITIONER: Abbie L. Wertz 2231 Union Street Eureka, CA 95501 Filed: October 15, 2018 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

4/25, 5/2, 5/9 (19-128)

**NOTICE OF TRUSTEE'S SALE Title Order No: FFHO-2011800647 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/21/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 5/10/2019 at 10:00 AM, Frederic Fletcher, Esq as duly appointed trustee under and pursuant to Deed of Trust or Mortgage recorded on 6/1/2018 as Instrument No. 2018-010120. Book 2018, Page 010120, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: Saad Abdelmegici as Trustor, in favor of Sarah Graff, a married woman as her sole and separate property as Beneficiary. WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier’s check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust or Mortgage in the property situated in said County and State describing the land therein: See Exhibit “A”

Assessor Parcel Number: 216-382-021 The property heretofore described is being sold “as is”. The Street Address or other common designation, if any, of the real property described above is purposed to be: 3955 Rancho Sequoia Dr. Alderpoint, CA. The undersigned Trustee disclaims any liability for incorrectness of the street address or other common designation if any, shown herein. Beneficiary Phone: 707-223-0575 Beneficiary: Sarah Graff

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the

Continued on next page »

property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder’s office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (707) 802-2642 or visit this Internet Web site, using the file number assigned to this case 2011800847.

Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$290,000 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary May elect to bid less than their full credit bid.

The Beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located and more than 3 months have elapsed since such recordation.



Trustee or party conducting sale" Frederic Fletcher, Esq, 417 2nd Street, Suite 204, Eureka, CA 95501 (707)502-2642 Date: 4/10/2019 Signed: Frederic Fletcher, Esq.

4/18, 4/25, 5/2 (19-117)

**T.S. No. 076965-CA APN: 522-452-013-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 8/16/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 5/17/2019 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 10/20/2017, as Instrument No. 2017-019047, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: ELFRIEDE MUIR, A WIDOW AND CORRINNE RENEE VOLTA, A WIDOW, AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 812 FOREST VIEW DR WILLOW CREEK, CALIFORNIA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is:

4/11, 4/18, 4/25 (19-102)

\$239,509.62 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 076965-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

**T.S. No. 077540-CA APN: 522-281-017-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/30/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 5/17/2019 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 6/4/2013, as Instrument No. 2013-012988-10, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: KENNETH R. ASHE, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 210 PANTHER ROAD WILLOW CREEK, CALIFORNIA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$235,105.87 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration

4/11, 4/18, 4/25 (19-104)

of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 077540-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

**PUBLIC SALE**

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 8th of May, 2019, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Chloe Cunningham, Space # 5225  
Amanda Perone, Space # 5244  
Gene Tyldsley, Space # 5332  
Tommy Frost, Space # 5441  
Asika Nicks, Space # 5551

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Angel Garcia, Space # 2709  
Justin Alora-Bryant, Space # 3309

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Space # 1112  
Allison Walstrom, Space # 1118  
Paula Cari, Space # 1192  
Charles Petersen, Space # 1223  
Paul Woodard, Space # 1227  
Emerald Dickens, Space # 1361  
Lori Beaty, Space # 1368  
Brendon Hunman, Space # 1796  
Aurora Hope, Space # 1815

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Space # 114  
Aurora Hope, Space # 326  
Ashley Carlson, Space # 328  
Aurora Hope, Space # 406  
David Dickinson, Space # 559  
Jolena Tullado, Space # 755  
Miraiah Corder, Space # 802  
John Hopper, Space # 811  
Ryan Gruetzmacher, Space # 827

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Carolyn Kunst, Space # 1114  
Alexander Claybon, space # 2101  
Ricky Arndt, Space # 2115  
Ramona Schildan, Space # 2230  
Daniel Ferguson, Space # 2235  
Edgar Dixon, Space # 3116  
Alexander Claybon, Space # 3122  
Kristofer Otness, Space # 3260  
Eric Bryant, Space # 7231

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jessica Shears, Space # 9281  
Kursten Foreman, Space # 9295

Timothy Arnold, Space # 9415  
Teresa Cengia, Space # 9533

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Nicholas Garcia, Space # 4102  
Garrett Sartain, Space # 4120  
Kristina Crummett, Space # 4316  
Alexandra Palmer, Space # 4350 (Held in Co. Unit)  
Kevin Lotz, Space # 4352  
Rio McFarland, Space # 4385  
Adriana Dixon, Space # 4521  
Lesa Manka, Space # 4722  
Diana Cordasco-Williams, Space # 7016  
Jason Smith, Space # 7070

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Sheldon Lee, Space # 6315 (Held in Co. Unit)  
Colton Barrett, Space # 6352  
Brandt Ozawa, Space # 6463

Items to be sold include, but are not limited to:  
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.  
Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.  
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 25th day of April, 2019 and 2nd day of May, 2019

(19-126)

**LEGALS?**

County Public Notices  
Fictitious Business  
Petition to  
Administer Estate  
Trustee Sale  
Other Public Notices

**442-1400 x314**



## CITY OF FORTUNA NOTICE INVITING BIDS

1. Bid Submission. City of Fortuna ("City") will accept sealed bids for its City Hall Roofing Project ("Project"), by or before May 13, 2019, at 2:00 p.m., at its City Hall office, located at 621 11th Street, Fortuna California, at which time the bids will be publicly opened and read aloud.
2. Project Information.
- 2.1 Location and Description. The Project is located at 621 11th Street, Fortuna California, and is described as follows:  
Place 30 year architectural style gray (color & pattern approved by City Staff) asphalt shingle roofing, algae resistant over existing single layer of same (approx. 8500 sq feet). A site visit during the preconstruction meeting is mandatory to attend for contractor to verify conditions, square feet, and penetrations for a complete final bid.
- 2.2 Time for Completion. The Project must be completed within twenty (20) calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 3, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
- 2.3 Estimated Cost. The estimated construction cost is \$25,000.
3. License and Registration Requirements.
- 3.1 License. This Project requires a valid California contractor's license for the following classification(s): C 39 Roofing Contractor.
- 3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>. A printed copy of the Contract Documents is available at Fortuna City Hall.
5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. Prevailing Wage Requirements.
- 6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
- 6.2 Rates. These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
- 6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. Bidders' Conference. A bidders' conference will be held on May 7, 2019 at 2:00 p.m., at the following location: 621 11th Street, Fortuna California to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

Siana Emmons, City Clerk  
Publication Date: April 25, 2019  
END OF NOTICE INVITING BIDS

**LEGALS?**  
**442-1400 x314**  
**classified@north**  
**coastjournal.com**

County Public Notices  
Fictitious Business  
Petition to  
Administer Estate  
Trustee Sale  
Other Public Notices

## CITY OF FORTUNA NOTICE INVITING BIDS

1. Bid Submission. The City of Fortuna ("City") will accept sealed bids for its Fish Passage Improvement Project at 12th Street ("Project"), by or before Thursday May 9, 2019, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
2. Project Information.
- 2.1 Location and Description. The Project is located at the 12th Street between Newburg Road and Loni Drive, at the crossing of Rohner Creek, and downstream to the railroad trestle. The Project is described as follows:  
Construction generally includes vegetation removal, cutting and reforming the concrete inlet and outlet aprons and installing concrete weirs across the outlet apron, excavation, hauling, soil disposal, approximately 125 feet of step-pool roughened channel with 9 channel spanning rock steps, a 30 foot 18-inch diameter storm drain pipe with trash rack and flap gate, berm, erosion control, seed/mulch and planting.
- 2.2 Time for Completion. The Project, excluding plant installation, must be completed within 120 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 17, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding. In-stream work is limited by project permits to the period of June 15 to October 15. An additional 14 calendar days will be provided for plant installation between December 1 and January 31.
3. License and Registration Requirements.
- 3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class A General Engineering.
- 3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://friendlyfortuna.com> or by contacting [brett.vivyan@ghd.com](mailto:brett.vivyan@ghd.com), who will provide a download link. A printed copy of the Contract Documents are available for viewing at Fortuna City Hall, located at 621 11th Street, Fortuna, California. Paper copies and electronic copies of the contract documents may be obtained GHD at 718 Third Street, Eureka, California.
5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. Prevailing Wage Requirements.
- 6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
- 6.2 Rates. These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
- 6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. Bidders' Conference. A bidders' conference will be held on Tuesday, April 23rd, 2019 at 2:00 p.m., at the following location: Beginning at Fortuna City Hall located at 621 11th Street, Fortuna, California, to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is mandatory. A bidder who fails to attend a mandatory bidders' conference may be disqualified from bidding.
12. Construction Budget. The City has been awarded a California Department of Fish and Wildlife Fisheries Restoration Grant with a maximum allowable construction budget of \$560,000.

Siana Emmons, City Clerk  
Publication Date: April 18, 2019  
END OF NOTICE INVITING BIDS

**T.S. NO.: 117W-018430 TITLE ORDER NO. 05937773 APN: 077-072-007-000 PROPERTY ADDRESS: 20 OAKRIDGE DRIVE, REDWAY, CA 95560 NOTICE OF TRUSTEE'S SALE NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED 注: 本文件包含一个信息摘要 참고사항: 본 첨부 문서에 정보 요약서가 있습니다** **NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACION DE ESTE DOCUMENTO TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LU'U Y: KEM THEO ĐẦY LÀ BẢN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY [PURSUANT TO CIVIL CODE § 2923.3(A), THE SUMMARY OF INFORMATION REFERRED TO ABOVE IS NOT ATTACHED TO THE RECORDED OR PUBLISHED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.] YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/4/2012. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

A public auction sale of the Trustor's interest will be made to the highest bidder for lawful money of the United States, payable at the time of sale in cash, cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: REBECCA L ARCOS AND ERIC E ARCOS, WIFE AND HUSBAND Duly Appointed Trustee: PLM LOAN MANAGEMENT SERVICES, INC. Recorded 10/9/2012, as Instrument No. 2012-025048-13, of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: 5/9/2019 at 11:00 AM Place of Sale: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$117,229.73 Street Address or other common designation of real property: 20 OAKRIDGE DRIVE REDWAY, CA 95560 A.P.N.: 077-072-007-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. The property heretofore described is being sold "as is". If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. The following statements; NOTICE TO POTENTIAL BIDDERS and NOTICE TO PROPERTY OWNER are statutory notices for all one to four single family residences and a courtesy notice for all other types of properties. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site <http://www.nationwideposting.com/>, using the file number assigned to this case 117W-018430. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/2019 PLM LOAN MANAGEMENT SERVICES, INC., as Trustee Phone: 408-370-4030 46 N Second Street Campbell, California 95008 Elizabeth Godbey, Vice President PLM LOAN MANAGEMENT SERVICES, INC IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0351976 04/18/2019, 04/25/2019, 05/02/2019



open door  
Community Health Centers  
Legal Notice

Open Door Community Health Centers (ODCHC), a private, non-profit 501(c)(3) corporation is seeking proposals from qualified general contractors for pre-construction services related to the development of a 1.8 acre site and construction of a two-story approximately 30,000 square foot primary care health center to be located at the intersection of Foster and Sunset Avenues in Arcata, California.

A Request for Proposals for Pre-Construction Services for the Arcata Community Health Center is available from Marian Bogdanyi at ODCHC, 670 Ninth Street, Suite 203, Arcata, California 95521, mbogdanyi@opendoorhealth.com or by calling 707-826-8633 x 5159.

The deadline for submitting completed responses to this RFP is not later than 5:00pm (PDT) on May 17, 2019. Submissions are requested to be in digital format only.

PUBLIC HEARING AND  
PARENT COMMITTEE MEETING

The Northern Humboldt Indian Education Program, Title VI, will conduct a Public Hearing and Parent Committee meeting on May 6 2019 at 5:30 p.m. in Room 505 at McKinleyville High School, 1300 Murray Rd., McKinleyville, CA.

All parents/guardians of American Indian/Alaska Native students enrolled in Trinidad, McKinleyville, Blue Lake, Pacific Union, Arcata, Big Lagoon, Jacoby Creek, Fieldbrook, and Northern Humboldt Union High School Districts and community members are invited to attend.

The purpose of the hearing is to receive community input to the 2019-2020 Title VI, Formula Grant application. For more information contact the Indian Education Office at 839-6469.

FOUND: Musical Instrument  
found in McKinleyville during  
January 2019 in the vicinity of  
HCSO McKinleyville  
substation.

Pursuant to Sec 2080.3 of the Civil Code, the property, having been stored for over 90 days, has not been claimed and is hereby advertised as found. If not claimed within 7 days of this published notice, title to said property will vest in the finder after payment of publication costs. Owner may produce proof of ownership and claim this property at the Humboldt County Sheriff's Office, 826 Fourth Street, Eureka, Monday through Friday 8:00AM - 4:00PM.

(19-130)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00151

The following person is doing Business as  
**HACKETT SPECIALIZED SERVICES**

Humboldt  
133 Arthur Rd  
Garberville, CA 95542

PO Box 215  
Carlotta, CA 95528

**Colton Hackett**  
133 Arthur Rd  
Garberville, CA 95542

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Colton Hackett, Owner  
This statement was filed with the County Clerk of Humboldt County on March 5, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-096)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00190

The following person is doing Business as  
**OMSBERG & PRESTON**

Humboldt  
402 E Street  
Eureka, CA 95501

**Kimberly D. Preston**  
841 13th Street  
Fortuna, CA 95540

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Kimberly D. Preston, Owner/Manager  
This statement was filed with the County Clerk of Humboldt County on March 19, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-099)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00194

The following person is doing Business as  
**MamaBcbd**

Humboldt  
5448 Pinecrest Ct  
Eureka, CA 95503

**Briana D Berame**  
5448 Pinecrest Ct  
Eureka, CA 95503

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Briana Berame, Owner  
This statement was filed with the County Clerk of Humboldt County on March 25, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-097)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00195

The following person is doing Business as  
**EARTHBENDERS CONSULTING**

Humboldt  
215 Evergreen Way  
Petrolia, CA 95558  
PO Box 77  
Petrolia, CA 95558

**William W Kelly**  
215 Evergreen Way  
Petrolia, CA 95558

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s William W Kelly, Owner  
This statement was filed with the County Clerk of Humboldt County on March 26, 2019  
KELLY E. SANDERS  
by mmh, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25 (19-098)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00201

The following person is doing Business as  
**BONOMINIS MARKET**

Humboldt  
3800 Little Fairfield St.  
Eureka, CA 95503

**Makhan/Baljit, Inc**  
California 3273473  
3800 Little Fairfield St.  
Eureka, CA 95503

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Makhan Purewal, President  
This statement was filed with the County Clerk of Humboldt County on March 28, 2019  
KELLY E. SANDERS  
by kt, Humboldt County Clerk

4/11, 4/18, 4/25, 5/2 (19-105)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00224

The following person is doing Business as  
**RIVER DAY FARM**

Humboldt  
5600 South Fork Rd  
Salyer, CA 95563  
PO Box 14  
Bayside, CA 95524

**Navaya LLC**  
California 201719910523  
5600 South Fork Rd  
Salyer, CA 95563

The business is conducted by a Limited Liability Company.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Ashley Toms, Member/Manager  
This statement was filed with the County Clerk of Humboldt County on April 5, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

4/11, 4/18, 4/25, 5/2 (19-106)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00230

The following person is doing Business as  
**POLISHED NAIL SALON**

Humboldt  
637 F St  
Arcata, CA 95521

**Erin D. Noel**  
2300 Hillside Dr.  
Eureka, CA 95501

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Erin Noel, Owner  
This statement was filed with the County Clerk of Humboldt County on April 8, 2019  
KELLY E. SANDERS  
by bs, Humboldt County Clerk

4/11, 4/18, 4/25, 5/2 (19-107)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00233

The following person is doing Business as  
**THE OCEANFRONT CHALET**

Humboldt  
1326 Stagecoach Rd  
Trinidad, CA 95570  
1180 E. California Ave  
Arcata, CA 95521

**Kay Anderle**  
2 Atoll Dr  
Corona del Mar, CA 92625

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Kay Anderle, Owner  
This statement was filed with the County Clerk of Humboldt County on April 9, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

4/18, 4/25, 5/2, 5/9 (19-121)

FICTITIOUS BUSINESS NAME  
STATEMENT 19-00242

The following person is doing Business as  
**BAMBOOZLE**

Humboldt  
2220 #A Baldwin St  
Arcata, CA 95521

**Patricia Saunders**  
2220 #A Baldwin St  
Arcata, CA 95521

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Patricia Saunders, Owner  
This statement was filed with the County Clerk of Humboldt County on April 12, 2019  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

4/25, 5/2, 5/9, 5/16 (19-124)

LEGALS? 442-1400 x314





**FICTITIOUS BUSINESS NAME  
STATEMENT 19-00258**  
The following person is doing Business as  
**SURPLUS TRANSPORT**

Humboldt  
212 X St  
Eureka, CA 95501

**John F Ludington**  
**420 3rd St #31**  
**Eureka, CA 95501**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s John Ludington, Owner  
This statement was filed with the County Clerk of Humboldt County on April 18, 2019  
KELLY E. SANDERS  
by bs, Humboldt County Clerk

4/18, 4/25, 5/2, 5/9, 5/16 (19-127)

**FICTITIOUS BUSINESS NAME  
STATEMENT 19-00234**  
The following person is doing Business as  
**LTS MAGIC PILATES**

Humboldt  
42 Magic Lane  
Arcata, CA 95521

**Lisa L. Townsend-Schmitt**  
**LTS Magic Pilates**  
**CA**  
**42 Magic Lane**  
**Arcata, CA 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Lisa Townsend-Schmitt, Owner  
This statement was filed with the County Clerk of Humboldt County on April 9, 2019  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

4/18, 4/25, 5/2, 5/9 (19-119)

**LEGALS?**  
**442-1400 x314**

**FICTITIOUS BUSINESS NAME  
STATEMENT 19-00229**  
The following person is doing Business as  
**HUMBOLDT AUTO STYLING**

Humboldt  
1409 Main St  
Fortuna, CA 95540

**Jesus R Ramirez**  
**168 S. Sequoia Avenue**  
**Rio Dell, CA 95582**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Jesus Ramirez, Owner  
This statement was filed with the County Clerk of Humboldt County on April 5, 2019  
KELLY E. SANDERS  
by bs, Humboldt County Clerk

4/18, 4/25, 5/2, 5/9 (19-113)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME ALLISON  
GRACE SWEITZER aka ALLISON  
GRACE JACKSON  
CASE NO. CV190236**

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501

PETITION OF:  
ALLISON GRACE SWEITZER aka  
ALLISON GRACE JACKSON  
for a decree changing names as follows:  
Present name  
ALLISON GRACE SWEITZER  
to Proposed Name  
ALLISON GRACE JACKSON  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: May 3, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT

825 FIFTH STREET  
EUREKA, CA 95501  
Date: March 19, 2019  
Filed: March 19, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-101)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME FRIEDA  
CAROL LEVINSON AKA CAROL  
L. MAYES AKA CAROL  
LEVINSON MAYES AKA CAROL  
MAYES AK CAROL LEVINSON  
AKA F. CAROL LEVINSON CASE  
NO. CV190291 SUPERIOR  
COURT OF CALIFORNIA,  
COUNTY OF HUMBOLDT 825  
FIFTH ST. EUREKA, CA. 95501**

PETITION OF:  
FRIEDA CAROL LEVINSON AKA  
CAROL L. MAYES AKA CAROL  
LEVINSON MAYES AKA CAROL  
MAYES AK CAROL LEVINSON AKA  
F. CAROL LEVINSON  
for a decree changing names as follows:  
Present name  
FRIEDA CAROL LEVINSON  
AKA CAROL L. MAYES  
AKA CAROL LEVINSON MAYES  
AKA CAROL MAYES  
AKA CAROL LEVINSON  
to Proposed Name  
CAROL L. MAYES  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: May 24, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: April 5, 2019  
Filed: April 5, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

4/18, 4/25, 5/2, 5/9 (19-116)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME MELISSA  
RUIZ ON BEHALF OF MADISON  
HASH CASE NO. CV190225  
SUPERIOR COURT OF CALI-  
FORNIA, COUNTY OF  
HUMBOLDT 825 FIFTH ST.  
EUREKA, CA. 95501**

PETITION OF:  
MELISSA RUIZ ON BEHALF OF  
MADISON HASH  
for a decree changing names as follows:  
Present name  
MADISON HASH

to Proposed Name  
MADISON KATHLEEN RUIZ  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING  
Date: May 3, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: March 13, 2019  
Filed: March 13, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-100)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME RYAN  
CURTIS REQUEJO CASE NO.  
CV190319 SUPERIOR COURT OF  
CALIFORNIA, COUNTY OF  
HUMBOLDT 825 FIFTH ST.  
EUREKA, CA. 95501**

PETITION OF:  
RYAN CURTIS REQUEJO  
for a decree changing names as follows:  
Present name  
RYAN CURTIS REQUEJO  
to Proposed Name  
RYAN CURTIS MUIR  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: May 31, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: May 31, 2019  
Filed: Mary 31, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

4/25, 5/2, 5/9, 5/16 (19-125)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME SHERRI  
LEAH ALDERMAN CASE NO.  
CV190297 SUPERIOR COURT  
OF CALIFORNIA, COUNTY OF  
HUMBOLDT 825 FIFTH ST.  
EUREKA, CA. 95501**

PETITION OF:  
SHERRI LEAH ALDERMAN  
for a decree changing names as follows:  
Present name  
SHERRI LEAH ALDERMAN  
to Proposed Name  
BANSHEE RAIN TYLWYTH  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING  
Date: May 24, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: April 9, 2019  
Filed: April 9, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

4/18, 4/25, 5/2, 5/9 (19-118)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME FRED  
ANDREWS MONEY II CASE NO.  
CV190294 SUPERIOR COURT  
OF CALIFORNIA, COUNTY OF  
HUMBOLDT 825 FIFTH ST.  
EUREKA, CA. 95501**

PETITION OF:  
FRED ANDREWS MONEY II  
for a decree changing names as follows:  
Present name  
CHRISTOPHER JAMES MILLER  
to Proposed Name  
CHRISTOPHER JAMES MONEY  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING  
Date: May 24, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: April 9, 2019  
Filed: April 9 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

4/18, 4/25, 5/2, 5/9 (19-114)

# Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

North Coast  
**journal**  
of Politics, People and Art

**310 F STREET, EUREKA, CA 95501**  
**(707) 442-1400 • FAX (707) 442-1401**





## CITY OF FORTUNA TREATMENT PLANT OPERATOR IN TRAINING

\$34,842 - \$42,391 per year. Full Time

Treatment Plant OIT is a full-time, entry level, training position. Incumbents are expected to perform basic operations, maintenance, repair, and construction assignments, while learning the more skilled and complex tasks. Some tasks may involve moderate physical labor. Applicants must possess valid CDL, and be at least 18 years of age. Complete job description and application available at City of Fortuna, 621 11th Street or **friendlyfortuna.com**.

Application packets must be received by **4pm on May 10, 2019.**



## WE ARE GROWING!!

### Current employment opportunities available:

- **Child Care Case Manager** \$14.71/hour
- **Parent Support Specialist** \$15.99/hour
- **Child Food Care Program Specialist** \$15.99/hour
- **Clinical Services Director** \$6,217.00/month

These full-time positions offer excellent benefits: paid vacation/sick leave, 13 holidays, paid health, dental, vision, 401(k) and life insurance. Please see job description on our website for comprehensive list of requirements and detailed list of duties

- **Mental Health Support Specialist** \$18/hour (Part-time Position)

For all positions candidates must be able to pass DOJ/FBI criminal history fingerprint clearance.

Applications available at  
**www.changingtidesfs.org**

2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to [nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org).

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment.



CITY OF ARCATA

## Maintenance Worker/Senior Parks & Facilities

\$31,585 - \$39,352/yr.

Senior \$36,683 - \$45,703/yr.

Performs a variety of semi-skilled and skilled tasks related to the construction, maintenance, repair, installation and monitoring of City parks and facilities.

## Maintenance Worker/Senior Natural Resources

\$31,901 - \$39,745/yr.

Senior \$36,866 - \$45,932/yr.

Performs a variety of semi-skilled and skilled tasks related to the construction, maintenance, repair, installation and monitoring of City natural resource areas. \*May require participation in Federal DOT program.

## Engineering Technician I/II

I - \$44,563 - \$55,521/yr.

II - \$49,910 - \$62,183/yr.

Performs a variety of duties including drafting and design work related to the construction, maintenance, and operation of the City's engineering, land development, utility, building, infrastructure and other capital improvement projects and programs; conducts traffic control and other field observations, surveys and studies; coordinates streetlight maintenance programs; issues permits and work orders; conducts inspections for public and private development; provides technical assistance to the public.

## Water/Wastewater Operator I/II

I - \$40,330 - \$50,247/yr.

II - \$42,393 - \$52,818/yr.

Participates in the operation and maintenance of the wastewater treatment and disposal system, including sewer lift stations and associated appurtenances and water distribution.

## Senior Planner

\$58,812 - \$71,487/yr.

Manages, oversees, performs, and supervises complex professional land use and urban planning work within the City's Community Development Department. Aspiring Senior Planners encouraged to apply.

For job full descriptions visit: **www.cityofarcata.org**

**Filing Deadline: 4:00 p.m., Friday, May 10th**

Applications available online at

**www.cityofarcata.org**

or in the Arcata City Manager's Office, Lobby  
736 F Street, Arcata  
EOE



## CRESTWOOD BEHAVIORAL HEALTH CENTER

is looking for an art, dance, music, recreation, or occupational therapist to oversee the Recreation program at our mental health residential facility. Please contact Campus Administrator Robert Pitts for more details about this wonderful opportunity - 707-442-5721 x11060 or email at [rpitts@cbhi.net](mailto:rpitts@cbhi.net)



## CITY of EUREKA COMMUNICATIONS DISPATCHER TRAINEE CITY OF EUREKA POLICE DEPARTMENT

\$12.00 - \$14.59 Per Hour

\$2,080 - \$2,528 Monthly

Are you motivated to make a positive impact in your community? Do you have a passion for public service and for helping those in need? Do you thrive in a fast-paced and exciting work environment where your skills in communication, compassion and leadership are put to the test? Have you considered a career in law enforcement? If your answer is "YES" to any of these questions, the Eureka Police Department would like to have a word with you... The City of Eureka is proud to announce a unique, paid training opportunity for individuals who have an interest in exploring the demanding and rewarding career field of Emergency Telecommunications. Come learn what it takes to be a 911 Communications Dispatcher in the County's most advanced Emergency Dispatch Center. Dispatcher Trainees will receive on-the-job training while preparing to take the required Police Officer Standards and Training (POST) Entry Level Dispatcher Examination. Upon receiving a passing score on the POST Exam, Trainees will automatically promote to a Communications Dispatcher (\$3,222-\$3,916/month), and will begin formal training on the full scope of emergency dispatch duties. Join our team and receive training and support from the highly trained staff in the county's only dispatch unit that handles calls for Police, Medical and Fire emergencies. Come be a part of the Eureka PD family and make a difference!

For a complete job description, and to apply, please visit our website at: [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov). Open until filled. EOE.



## Hiring?

Post your job opportunities  
in the *Journal*.

442-1400 x314

[northcoastjournal.com](http://northcoastjournal.com)





**Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.**

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Certified Hyperbaric Tech, Clinical Lab Scientist, Clinical Lab Scientist/Microbiology, Medical Staff Coordinator, RN, Radiology Tech/CT Tech** and other positions.

**Look on our web site for openings:**  
[www.madriverhospital.com](http://www.madriverhospital.com)



@ncj\_of\_humboldt



## SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at [www.SHCHD.org](http://www.SHCHD.org) or in person at 733 Cedar Street, Garberville (707) 923-3921

### CURRENT JOB OPENINGS VISITING NURSE

Full Time Position. 8-hour shifts. Provide in-home care to residents in Southern Humboldt. Flexible and independent work environment. Current RN license and CPR certification required. Must have a current, valid California Driver's License and have a clean DMV record.

### INFECTION PREVENTION / EMPLOYEE HEALTH

Full Time Position. Position includes, but is not limited to, infection monitoring and reporting, infection risk assessment and prevention, policy and procedure development, staff education, and outbreak management. Employee Health role includes new employee and annual health assessments, immunization programs, exposure management, and safe patient handling programs. Must be able to communicate clearly, verbally and in writing to interface with employees, medical staff, and state, local, and federal health departments and programs. BSN preferred. Certification in Infection Control (CIC) preferred, but willing to train the right candidate

### ER/ACUTE CARE REGISTERED NURSE

Currently looking to fill 1 Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

### LICENSED VOCATIONAL NURSE -- CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

### LICENSED VOCATIONAL NURSE

Currently looking to fill 1 Full Time and 1 Part Time or Per Diem position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

### CERTIFIED NURSE ASSISTANT (CNA)

Currently looking to fill 1 Per Diem position; 12 hour shifts. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

New hires qualify for benefits as soon as they begin employment!

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



## K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking

applicants for the following positions:

- **Certified Data Entry Clerk (Medical Coder), FT/Temporary (\$14.00-20.00 per hr DOE, KGS 4-6).**
- **Pharmacy Technician, FT/Regular (\$16.41 per hr DOE).**
- **Director of Nurses - DON, FT/Regular (\$83,688-108,678 per yr DOE)**
- **Physician FT, Contract (\$190,000-240,000 per yr DOE)**
- **RN Care Manager (\$70,304-91,395 per yr DOE)**
- **Dental Hygienist, FT, Regular or Contract**
- **Certified Alcohol and Drug Counselor, FT/Regular (\$39,600-51,500 per yr DOE)**

All positions are open until filled, unless otherwise specified

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human

Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: [hr.kmc@kimaw.org](mailto:hr.kmc@kimaw.org) for a job description and application. Resume and CV are not accepted without a signed application.

Join the  
**ResolutionCare** team!



### BE THE NURSE YOU WERE MEANT TO BE

We are inviting registered nurses to join our inter-disciplinary organization to provide patient-centered, home-based palliative care for individuals with specialty palliative care needs.

A valid CA RN license is required, hospice or palliative care experience preferred. We offer competitive wages, an excellent benefit package and a flexible work environment. If you are ready to join an innovative organization that is changing the way we care for one another, please contact us.

To learn more about us and see a job description, visit [resolutioncare.com](http://resolutioncare.com). To apply send a resume and cover letter to [info@resolutioncare.com](mailto:info@resolutioncare.com).

**Positions open until filled.**



### FINANCE DIRECTOR \$67,473 - \$71,582 + Benefits

The City of Rio Dell is hiring a Finance Director with the necessary knowledge, skills and abilities to help a small local government be transparent, accurate and timely in its financial affairs. Development and implementation of forward looking financial strategies is needed. Excellent benefit package. Find out more: [www.cityofriodell.ca.gov/employment](http://www.cityofriodell.ca.gov/employment)

## Your Ad Here

[classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)  
**442-1400 x314**



### New opportunities at United Indian Health Services!

Help us continue toward our vision- A healthy mind, body, and spirit for generations of our American Indian Community. One way we work toward this goal is by being an integrated health organization. Our divisions include: Medical, Dental, Behavioral Health, Vision and Community Health and Wellness. We strive to bring members of the community together so they can not only be unified in ensuring the best care is provided to their families, but also help in preserving Native culture through education, community outreach, and medicine. UIHS offers an excellent work life balance. Our clinic is open Monday through Friday, from 8 am-5 pm. Fulltime employees enjoy 3 weeks of paid time off per year, as well as 11 paid Holidays. Other benefits include: comprehensive health care plans for individuals and families, 4% matched retirement plans, and loan repayment programs.

### Current employment opportunities include:

- **Administrative Assistant (FT)**
- **Substance Abuse Counselor (FT)**
- **Domestic Violence/Sexual Assault Prevention (FT)**
- **Clinical Nurse- RN (FT)**

Our job application and all of our open opportunities with full job descriptions are on our website <http://unitedindianhealthservices.org/jobs>/Email application, cover letter and resume to [UIHS-Recruiting@crihb.org](mailto:UIHS-Recruiting@crihb.org)

Serving the Native American Community since 1970. In accordance with 42 CFR 136.42 American Indian Preference shall be given.





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## Northcoast Children's Services

### Child Development Director, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide pro-active guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. Open until Filled.

### CENTER DIRECTOR, Arcata

Overall management of an Infant & Toddler prog. AA/BA in Child Development or related field. Req. Site Supervisor permit. Must have 2 courses in Infant Toddler Coursework or willing to enroll. F/T 40 hrs/wk \$16.50-\$18.20/hr.

### TEACHERS, McKinleyville & Arcata

Responsible for developing & implementation of classroom activities for preschool age children. Meet Associate Teacher level on Child Development Permit Matrix (3 units in admin. prefer) & 1 yr. exp. teaching in a preschool setting. F/T 40 hrs/wk \$13.80-\$15.21/hr. Open Until Filled.

### TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. Temporary F/T 34 hrs/wk, \$12.91-\$13.56/hr. Open Until Filled.

Submit applications to:

**Northcoast Children's Services**

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206

or visit our website at www.ncsheadstart.org



## YUROK TRIBE JOB OPENINGS

For information [www.yuroktribe.org](http://www.yuroktribe.org),  
hr@yuroktribe.nsn.us or 707-482-1350

### #1041 JOM TUTORS

RG/PT ALL AREAS \$15.22-22.06 DOE OUF

### #1053 IT SUPPORT TECHNICIAN

RG/FT TULLEY CREEK \$16.91-22.06 4/26/19

### #1074 CONSTRUCTION MANAGER

RG/FT WEAVERVILLE \$30.19-39.39 OUF

### #1086 ARCHIVE TECHNICIAN

RG/FT KLAMATH \$5.22-19.03 5/3/19

### #1096 CHILD CARE TEACHER AIDE

RG/FT WEAVERVILLE \$13.68-19.96 5/3/19

### #0991 SURVEY SPECIALIST

RG/FT WEAVERVILLE \$30.19-39.39 OUF

### #044 FISHERIES CLERICAL

TP/FT WEAVERVILLE \$16.91-24.46 4/26/19

### #045 FISH TECHNICIAN I (4)

TP/FT WEAVERVILLE \$13.68-19.86 4/26/19

### #046 FISH TECHNICIAN II

TP/FT WEAVERVILLE \$15.22-22.06 4/26/19

### #047 RESTORATION FOREMAN

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### #048 FISHERIES BIOLOGIST

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### #049 FISHERIES TECHNICIAN III

RG/FT WILLOW CREEK \$16.91-24.46 4/26/19

### #050 COMPUTER TECHNICIAN I

RG/FT KLAMATH \$18.75-24.46 4/26/19

### #051 FISHERIES TECHNICIAN I (10)

SEA/FT KLAMATH \$13.68-19.86 5/3/19

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Family Support Specialists, FT \$13.50/hr

Case Mgmt. Specialist/Recovery Prgs, \$15/hr

24 hrs/week

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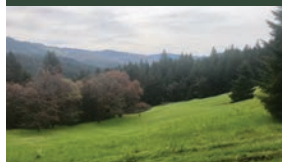


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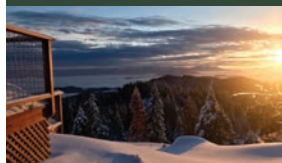


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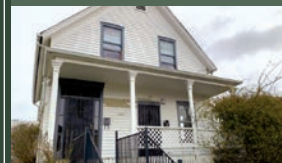


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